The Middlebury Campus

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Parton Adds New Staff, Services

By Will DiGravio
News Editor

The College has officially rolled out a series of changes at the Parton Center for Health and Wellness.

Atop the list of changes is the addition of new resources for survivors of sexual assault. On Aug. 18, the College announced a new collaboration with Porter Medical Center to expand the number of Sexual Assault Nurse Examiners (SANEs) employed at both the College and Porter from three to seven.

Per the International Association of Forensic Nurses, SANEs are "registered nurses who have completed specialized education and clinical preparation in the medical forensic care of the patient who has experienced sexual assault or abuse."

Funding for the partnership came from a three-year, $272,528 grant that the College received from the Department of Justice's Office of Violence against Women in 2013. The College received the grant as part of their ongoing initiative to change campus culture regarding sexual violence.

"In rare situations, a SANE exam may not be available at Parton. Students will be directed to Porter Hospital for further care. Students always have the option of going directly to Porter Hospital and requesting SANE services," said Mark Peluso, M.D., director of health services at Parton.

Now, both students and community members will have greater access to SANE services, lessening the need for survivors of sexual assault to travel to Burlington or Rutland.

"Our collective hope is that sexual assault survivors will continue to have prompt access to excellent SANE care in our local community," Peluso said. "Both the college and Porter continue to have a strong interest in ensuring timely access to SANE care for survivors of sexual assault. Combining resources results in the college and surrounding community having improved local access to excellent SANE care and support."

Currently Middlebury is the only institution of higher education in Vermont that has a SANE on staff. The partnership between the College and Porter may serve as a model for other college communities around the country.

"According to our colleagues at the Vermont Network Against Domestic and Sexual Violence, the Middlebury College-Porter Hospital SANE collaboration appears to be unique among small college communities, in Vermont, and possibly nationally," Peluso said. "We are happy to share the model we developed with other colleges and towns."

This year, students will also have access to confidential counseling phone support services during the evening and on the weekends when Parton is closed. To reach a counselor, students should call (802) 443-514 and follow the voicemail prompts. The service is also available to faculty and staff who are supporting a student and need advice from a counselor.

Parton has also changed their hours to better accommodate student-need. The Center will now be open Monday through Friday from 8 a.m. to 6 p.m., and on Sundays from noon to 4 p.m. Counseling hours will remain from Monday through Friday from 8 a.m. to 5 p.m. For more information, visit go/parton.

SEE PARTON-PORTER, PAGE 5

IVAN VALLADARES

Parton increased its staff and partnered with Porter Hospital to expand its care for victims of sexual assault.

MICHAEL BORENSTEIN

Students, faculty and staff gathered in Middlebury to consider the college's identity and its future goals. Monterey will host the next set of conversations on Oct. 27.

'Envisioning Middlebury' Discussions Focus on College's Goals for Future

By Lucy Grindon
Contributing Writer

From Sept. 27 to Sept. 30, Middlebury students, faculty and staff from the College's Vermont and Monterey campuses discussed Middlebury's identity and future as part of the "Envisioning Middlebury" strategic planning process.

Tobi Marcus, a management consultant who focuses on nonprofit organizations and philanthropic advising, facilitated the conversations. She encouraged members of the Middlebury community to voice their personal responses to three questions: Who are we? What does the future look like? Where do we want to go? The goal of asking these questions is to collect ideas that will later be synthesized into a strategic plan for Middlebury's future.

The most recent set of conversations were held on the Middlebury College campus, but the conversations will continue at the Monterey campus until Oct. 27, and community members in Vermont will be able to participate via video conference.

"Over the course of the year, we will gather creative and meaningful input from all of Middlebury's constituencies and synthesize it into a compelling vision that will guide our strategic decisions for years to come," College Provost Susan Baldridge said in an email.

President of the College Laurie L. Patton said in a campus-wide email that the Envisioning Middlebury team was presented with three central goals for this year: creating a "vision statement," continuing "community conversations" and making "strategic directions that will shape Middlebury's future."

These facilitated conversations are part of the "exchange" stage of the strategic planning process that began last winter. Conversations are made up of small facilitated groups, which consist of participants representing many diverse perspectives. Each group is guided by a professional facilitator.

Another way in which members of the community have the opportunity to join the conversation in this stage is through community-initiated conversations that focus on a particular issue to the organizer. So far these organized discussions have focused on language and culture, the environment, the arts, learning spaces, engaged

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NEWLY ELECTED SGA SENATORS DISCUSS GOALS

By Kyle Naughton
Contributing Writer

Four students were elected to serve as Student Government Association (SGA) Senators for the 2016-2017 academic year. The election, which took place from noon on Sept. 26 to noon on Sept. 27, featured eleven candidates spanning three races.

Ceryn Schoel '19.5 ran unopposed to serve as Feb Senator. She will replace Sebastian Grandas '19.5 who resigned earlier this year.

In the senate, Schoel plans to work with the administration to provide a copy of all class textbooks on-reserve in the library. She takes issue with the high price of class materials and believes that widespread on-reserve copies of texts will lighten students' financial loads.

"I know a lot of people are on financial aid here," Schoelsaid. "Spending $230 on an [economics] book for one semester is crazy. Without a doubt, we need a copy of every required textbook in the library."

Schoel also intends to further integrate Febs and first-years into the rest of the Middlebury community. She wants to propose a "buddy system" that will pair new Febs and first-year students with more acclimated juniors to smoothen their transition to the College.

"I think that it'd be cool if we integrated an organic buddy system where Juniors adopt Febs and Freshman," said Schoel. "I think it's better to have someone who isn't just assigned to babysit you but genuinely wants to make you feel at home within this unfamiliar environment."

From a field of four candidates Kian Waddell '19 emerged victorious to serve as sophomore senator. He will replace Isabella Martus '19 who stepped-down earlier this year. Former Senator Charles Rainey '19 also ran for the seat. Last Spring, Rainey opted not to pursue re-election to the senate, and instead launched an unsuccessful bid for SGA President.

"I don't know if I expected [to win]," Waddell said, "but I put as much as I could into

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LOST KINGS CONCERT HYPES UP CROWD

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SGA UPDATE

By Ally Murphy
SGA Correspondent & Contributing Writer

The Sept. 25 meeting of the Student Government Association (SGA) began with a speech by Student Liaison to the SGA on Endowment Affairs Colin Mackintosh '17 who introduced himself and explained his role on campus. Mackintosh is responsible for holding meetings with the student body to provide an overview of the endowment and receive student input. In the future, he plans to meet with the Board of Trustees to provide them with more information on the SGA.

Feb Senator Rae Aaron '19.5 mentioned the student body's concern regarding recent changes to the College's dining halls, specifically 4 o'clock Proc and how all dining halls now have the same menus.

Aaron explained that much of the food served at 4 o'clock Proc went uneaten, and that menus are now the same to lower prices and the volume of food. Aaron suggested possibly staggering dining hall hours, such as having Proctor open from 4 p.m. to 7 p.m. and Ross from 5 p.m. to 8 p.m. Cook Senator Connor McCormick '18 said that athletes often have sports practice at 4 p.m. and are no longer able to eat at 4 p.m. Junior Senator Hannah Pustejovsky '18 mentioned that the gluten-free section is no longer available. Sophomore Senator Manny Duran '19 also highlighted the lack of halal foods in the dining halls.

Senators then discussed the idea of creating a survey to ask the student body about their views of the new changes, and voted to table the discussion.

The Oct. 2 meeting of the SGA began with a special appearance by Vice President for Student Affairs and Dean of the College Katy Smith Abbott. Smith Abbott expressed her desire for increased communication between students and senior administration on campus. It is her goal to hear the opinions of more students regarding social life on campus, after recent survey responses showed that many students were dissatisfied with their social life after four years at Middlebury.

Senators discussed a suggestion made by Senior Senator Aliza Cohen '18 at the Sept. 25 to raise a Black Lives Matter flag sponsored by SGA. Brainerd Senator Kyle Wright '19.5 made a motion to form an ad hoc committee to address Black Lives Matter issues. Community Council Co-Chair David Pesqueira '17 made a motion to have the committee comprised of a member of the Black Student Union and three SGA members. Senators approved the formation of the committee.

SGA President Karina Toy '17 suggested sending out polls to understand peoples' opinions. Senator Colin Boyle agreed, stating that actions mean a lot more than words, and that the SGA should work with people in the school community.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night
Take a break from studying and bring your friends to Trivia! There will be free food and prizes.
FRIDAY AT 9 P.M. IN CROSSROADS CAFE

Roller Rink
Bring your friends and roller skate around Wilson Hall! Music and lights will ensure this to be a great way to end the night.
SATURDAY AT 10 P.M. IN WILSON HALL

Yoga with Chelsea
Come take a break and attend this restorative yoga class taught by certified instructor Chelsea Colby!
SUNDAY AT 7 P.M. IN CHATEAU GRAND SALON

CAMPUS DEMOCRACY CHALLENGE ENGAGES COLLEGE COMMUNITY

By Eliza Teach
News Editor

This past summer, the Center for Community Engagement (CCE) at the College accepted the ALL IN Campus Democracy Challenge. Put on by Civic Nation, a non-partisan organization located in Washington, D.C., this competition aims to increase student voter participation and overall democratic engagement on college and university campuses throughout the country. The competition currently has 189 participating campuses located in 37 states.

Ashley Laux, associate director of the CCE, initially accepted the challenge. Erin Bodin, interim associate director of the CCE, has since taken over as point person while Laux is on parental leave. The CCE submitted the finalized draft of its action plan last week.

The action plan states, "This year, Middlebury College accepts the ALL IN Campus Democracy Challenge, continuing a multi-faceted approach to democratic participation as well as identifying new ways to improve democratic engagement, increase student voter participation rates, and prepare students for a lifelong commitment to being informed and active citizens."

Every enrolled school first receives a detailed preliminary analysis of its student body's voting demographics. This is conducted through The National Study of Voting, Learning and Engagement run out of the Jonathan M. Tisch College of Citizenship and Service at Tufts University. Each campus is then tasked with setting goals and developing an action plan. After the election, a follow-up report will gauge how much voter participation has increased. Several prizes, including one overall champion, will be awarded to schools exhibiting the greatest success in driving up student participation rates.

"There have been a lot of what we would call voting competitions, based upon voter registration, but it's usually not done in a very 'scientific' way," said Director of the ALL IN Campus Democracy Challenge Zaneeta E. Daver. "It's often people counting how many people they have registered, or asking students to indicate whether they are registered. Unfortunately, there is really no way to verify those numbers. We are the first, I believe, to use data on actual voter participation and in a way that is verified."

Bodin emphasized that there are a number of faculty and students involved in increasing civic engagement at Middlebury. Her hope is to continue connecting with other departments and student groups on campus to co-sponsor events and coordinate efforts.

Several noteworthy departments and student groups are highlighted in the action plan, one such being Middvote. "A signature program at the Center for Community Engagement is MiddVote, a student-led, non-partisan initiative that mobilizes students on campus to engage in democracy through voting. MiddVote conducts multiple voter registration drives during election season to help eligible students register to vote and request absentee ballots."

The action plan also delves into current ongoing initiatives such as TurboVote, which was launched on campus with the help of the CCE and MiddVote. TurboVote helps students register to vote online, request an absentee ballot and send the absentee ballot back to the polling place. MiddVote has also continued to offer students access to local Vermont election events such as the Vermont PBS Gubernatorial Debate.

On the competition, Daver said, "While the rewards are highly driven by data about whether the students vote or not, the program is one is where we are really encouraging students to think more broadly about democratic engagement. The big elections are every two years, but we want campuses to be consistently sending strong messages to students about being involved in democracy in other ways as well, so a part of their action plans should be how they're doing that."

In terms of goals and initiatives, key highlights outlined by The College's action plan for the 2016-17 academic year include a series of initiatives surrounding democratic and political engagement, promoting opportunities for students to participate in the presidential election as well as facilitating campus-wide conversation and collaboration.

More specifically, this plan calls for such things as organizing debate watching parties with professors to provide context for attendees as well as providing transportation for students to access polling stations.

For students looking to get involved, Bodin recommends attending debate screenings at Crossroads Café, joining student initiatives and clubs centered around the democratic process and visiting go/MiddVote throughout the fall.

College Community Considers Future Goals

CONTINUED FROM PAGE 1

learning and intercultural competence.

After each round of set conversations like the ones from this past week, there will also be an opportunity for all faculty, staff and students to respond to a survey comprised of four open-ended questions.

After the "Exchange" process of collecting perspectives is complete, the "Evaluate" and "Engage" stages of the process will consolidate the perspectives into possible strategies. When the final strategic direction is supported by the Middlebury community and approved by the Board of Trustees, the final strategic direction will be enacted in 2018.

According to Baldridge, participation in the conversations has been thoughtful and productive. "We are really pleased with the participation in the process thus far," she said. "The facilitated conversations are filling up — sometimes within a few hours of the invitations going out. So far, 257 people have taken part in these conversations."

In one of the facilitated conversations on Sept. 28, Tobi Marcus explained that conversations are an important part of the foundation of the strategic planning process. Although she wanted participants to interact with each other and build on ideas together, she stressed that the primary goal of the conversations is to collect varied perspectives. She encouraged everyone to express their individual ideas rather than responding to the ideas of others, in order to include as many perspectives as possible.

Some attendees worried that faculty and student participation in the conversations was low relative to staff involvement. Currently, there is no waiting list for student participants, whereas there are not enough spaces in the conversations for all the interested staff members. However, Marcus explained that although students have been slower to sign up, the conversations she had held so far had been balanced in regards to student, faculty and staff participation.

Last week also marked the kickoff meeting for the Envisioning Middlebury Steering and Advisory Committees. The Steering Committee will meet regularly to undertake the process of creating a vision statement and will develop strategic directions. The Advisory Committee will assist and review the Steering Committee's work. Both committees will act as ambassadors to engage with members of the community.

The next round of facilitated conversations will take place from Oct. 19–21.

New Senators Join SGA

CONTINUED FROM PAGE 1

campaigning and I'm pretty happy about how it all went. I tried to keep everything casual while running for the position, and I guess it worked."

Waddell designed his slogan, "Who the f--k is Kian?" to not only spread his name throughout campus, but also to break away from conventional campaigning.

"These elections can be popularity contests sometimes," Waddell said. "A lot of people never know the names they see, so I thought it'd be refreshing to focus on who I am."

Waddell hopes to establish more class unity as sophomore senator and increase the amount of transparency within the SGA itself.

"I think something like class t-shirts would really create a sense of belonging," Waddell said. "Also, offering office hours for individual class senators would really help connect the SGA with students. This way, people could become more interested and excited about SGA affairs instead of just not caring."

In the election's most-contested race, Mike Hayes '20 and Jack Goldfield '20 were elected to serve as first-year senators.

Goldfield campaigned on a platform to make the College carbon negative, unify first-years across different commons and reinstate diverse dining hall menus.

"After talking with a large number of freshman students and hearing their concerns firsthand, these three issues seemed to be the most important," Goldfield said. "I particularly hope to help [the class of 2020] become the class that makes Middlebury carbon negative, which President Laurie Patton charged us with the day before classes started."

Voter turnout varied between races. 46 percent of the class of 2019 voted in the sophomore election, a significant drop from 64 percent last spring. The first-year election had a 37 percent turnout, a noticeable increase from 24 percent in 2014. The Feb election still garnered a 10 percent turnout, despite the fact that Schoel ran unopposed.

SGA Director of Membership Andrew Smith '17 hopes to work with the SGA Senate to form a committee on constitutional reform in order to change voting procedures and increase future voter turnouts. Smith particularly wants to establish a first-year debate, similar to the SGA Presidential debates, in an effort to increase first-year voter turnout in the coming years.

"It's very hard for first-year elections to be particularly substantive. They usually boil down to whoever can spread their name the most within those first two weeks," Smith said. "A public forum would really give candidates an opportunity to talk with their class and layout an actual platform. Hopefully this will get students more involved in SGA elections from the moment they settle in on campus."

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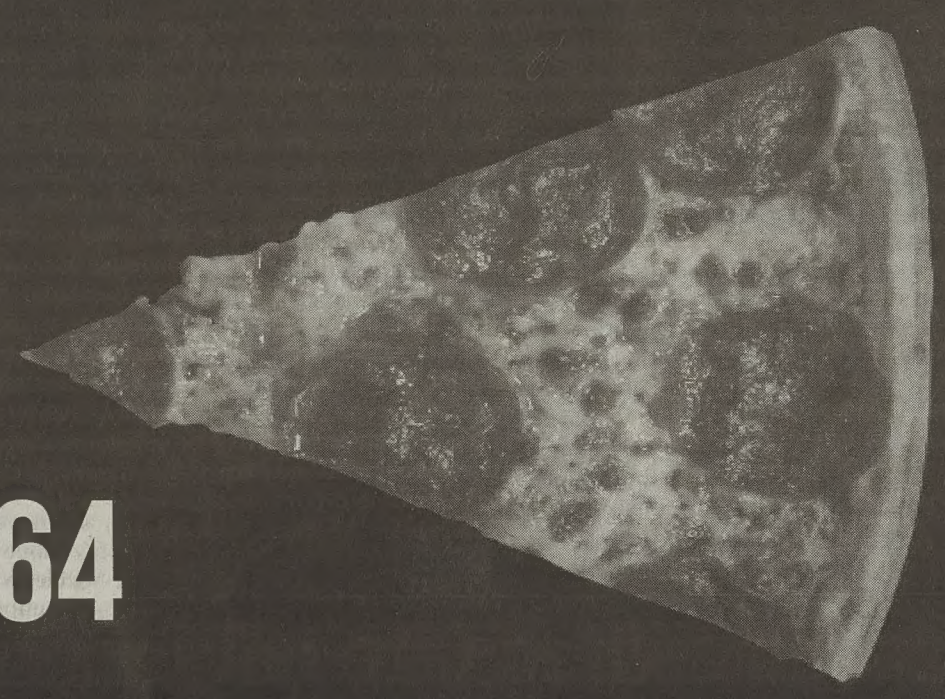

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Rutland Prepares for 100 Syrian Refugees

By Ben Freedman
Contributing Writer

After gaining approval from the State Department, the city of Rutland is proceeding with its plan to accept up to 100 Syrian refugees over the course of the next year. The monumental decision will bring Syrian refugees into Vermont for the first time since the outbreak of the Syrian Civil War in 2011. In preparation, The Vermont Refugee Resettlement Program will open an office in Rutland and work with the local government.

Mayor Christopher Louras had initially announced in April that Rutland would accept refugees. Now that the city has been approved as a resettlement community, families will begin to relocate as early as December. Louras himself is a descendant of Greek migrants who fled persecution under the Ottoman Empire—a fact that he emphasized in his initial address to the public.

The series of announcements has elicited a number of different responses from the Rutland community, and has resulted in a heated debate between those in favor of the program and those against.

Proponents of resettlement communities cite the benefits of cultural diversity as well as the moral imperative to assist refugees displaced by war. Many assert that the acceptance of refugees is not only an affirmation of American values but also a commitment to humanitarian action.

Further, Louras contends that the acceptance of refugees will boost Rutland's sluggish economy. Certain members of the community are already preparing themselves to help refugees adjust to life in Vermont. Specifically, Rutland Welcomes, a grassroots organization, has announced that it is preparing itself to provide refugees with access to transportation, education and medical care.

On the other hand, many locals who oppose the program point to the economic ramifications of accepting Syrian refugees, contesting that it will cost a substantial sum, drain resources on a city that already faces serious drug issues and significantly increase the cost of education. Others still are upset that Louras did not consult other city officials about the matter but rather privately asked the Vermont Refugee Resettlement Program to specifically pick Rutland as a resettlement site.

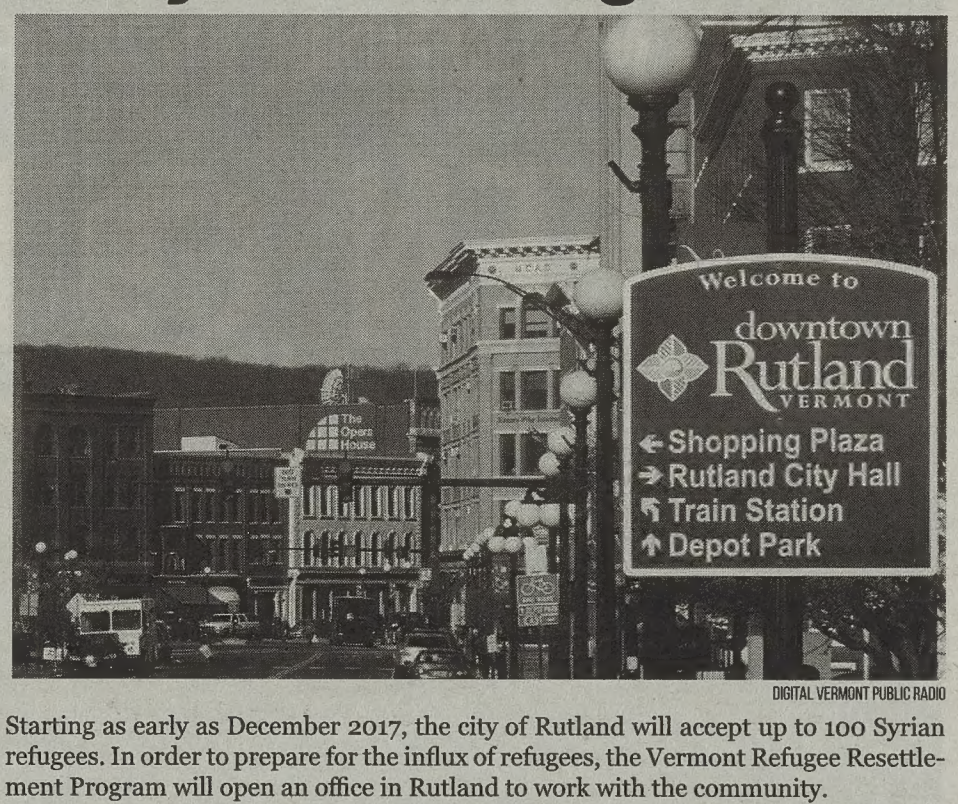
Louras' actions contributed to the controversy. Over the summer, the Rutland Board of Aldermen met to discuss the future of the program—but excluded Louras from the meeting. Further, a petition circulated demanding that the people of Rutland stop Louras from following through on his initiative. Ultimately, neither the Aldermen nor the petition was able to impede or reverse the program. Outrage and enthusiasm continue to bubble through Rutland.

Considering the divisive nature of the program, Louras has called for the formation of a resettlement cabinet to help assess the future of Rutland's initiative. The six-to nine-person committee will comprise both supporters and opponents for the sake of different perspectives.

The hotly contested question of resettlement has resonated at the statewide level in Vermont. According to a VPR Poll conducted in July, 45 percent of respondents reported that they thought the arrival of Syrian refugees would have a positive effect, while 35 percent thought that it would have a negative one. Reported sentiments about resettlement fell along party lines, with two-thirds of Republicans seeing it as negative and two-thirds of Democrats seeing it as positive. Among Independents, about 50 percent of respondents were favorable of resettlement in Vermont, while 30 percent were not.

Nationwide, the issue of refugee resettlement has been equally divisive, particularly along party lines. Shortly after the Paris terrorist attacks were carried out last November, prominent American political figures quickly responded. More than half of United States governors — 29 out of 30 of whom were Republican (NPR) — announced that acceptance of Syrian refugees should be put on halt until a better system could be put in place. Vermont's own governor, Peter Shumlin (D), was not among this group and publicly announced that Vermont would accept displaced migrants.

In sum, the Syrian Refugee Crisis — a product of a civil war characterized by intense divisions — has grasped the attention of the American public and sparked extensive dialogue about the pros and cons of assisting displaced migrants. Rutland has made itself a part of these rigorous conversations with its significant — albeit controversial — decision to accept and resettle Syrian refugees.



DIGITAL VERMONT PUBLIC RADIO

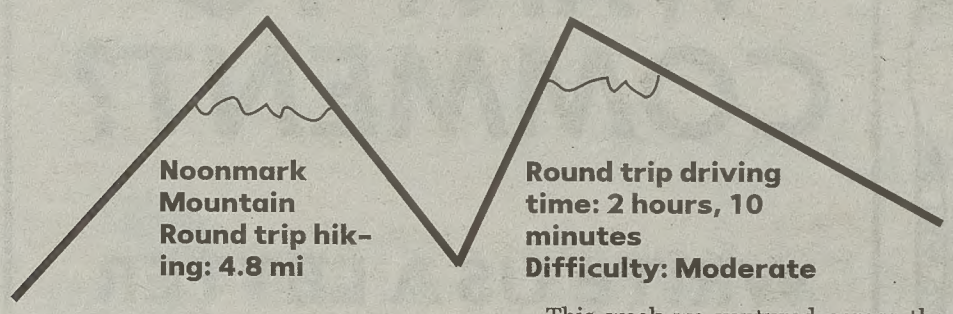
Starting as early as December 2017, the city of Rutland will accept up to 100 Syrian refugees. In order to prepare for the influx of refugees, the Vermont Refugee Resettlement Program will open an office in Rutland to work with the community.

Peaks & Pies & Peeping for Leaves! A hike up Noonmark Mountain

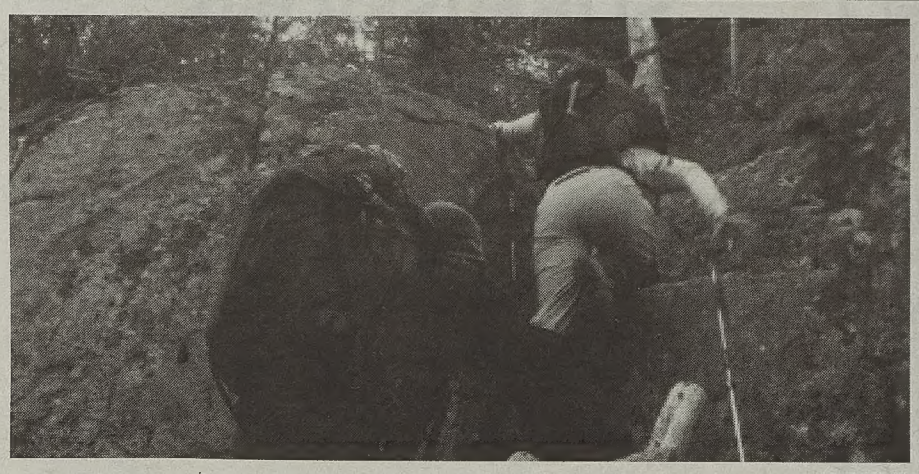
Fortnightly Feature

By Nina Sonneborn and Dorothy Punderson
Contributing Writers

Welcome to the Fortnightly Feature! Every two weeks we feature a variety of awesome trails to hike; if you're looking for adventure inspiration, let the Middlebury Mountain Club share our ideas!



This week we ventured across the bridge to New York and into the Adirondacks for a moderate day hike up Noonmark Mountain, in the heart of the High Peaks.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The Noonmark Mountain trail is a moderate trail but is steep at the top.

NINA SONNEBORN AND DOROTHY PUNDERSON

Noonmark Mountain is part of the Adirondack 100-highest peaks. The total hike, round trip, is 4.8 miles and is a 2 hour 10 minute drive away from campus. At the top, you a 360-degree view of the High Peaks Region and Keene Valley.

From the trailhead on Ausable Road, it is a 2.4 mile one-way hike to the summit over mostly moderate terrain. The trail gets steep near the top, but there are several rock outcroppings along the way where you can catch views of Giant Mountain to the north and the Great Range to the west.

Once you're at the summit, bask in the glory of Keene Valley, the 360-degree view of the High Peaks Region, and the New England fall foliage we all love! The vibrant fall colors are a definite perk of hiking Noonmark now, as the trees change earlier in the Adirondacks than they do here in Middlebury.

After you've had your fill of incredible views, reward yourself for a good hike by stopping by Noon Mark Diner in the nearby town of Keene Valley for a slice of their legendary pie. If you're still feeling adventurous, go for a swim in Chapel Pond on your way home. By the time you get back to campus, we hope you'll be ready and waiting for your next Adirondack adventure. Happy Hiking!

For more information, directions to the trailhead and the Noon Mark Diner, or to see previous Features, visit go/fortnightlyfeature.

Parton/Porter Partner to Grow SANE Services for Students & Residents

By Alessandria Schumacher

Local News Editor

This August, Parton Health Center and Porter Hospital launched a partnership to provide survivors of sexual assault with around-the-clock resources located in the town of Middlebury. This means that there will be a sexual assault nurse examiner (SANE) on duty at all times, either at Parton or at Porter. If students seek services and no one is on duty at Parton, a Porter SANE cam see them, and if residents go to the Porter Emergency Department and there is no SANE, one will come from Parton. (For more information on the partnership, see *Parton Expands, Staff Offers New Services* on p. 1).

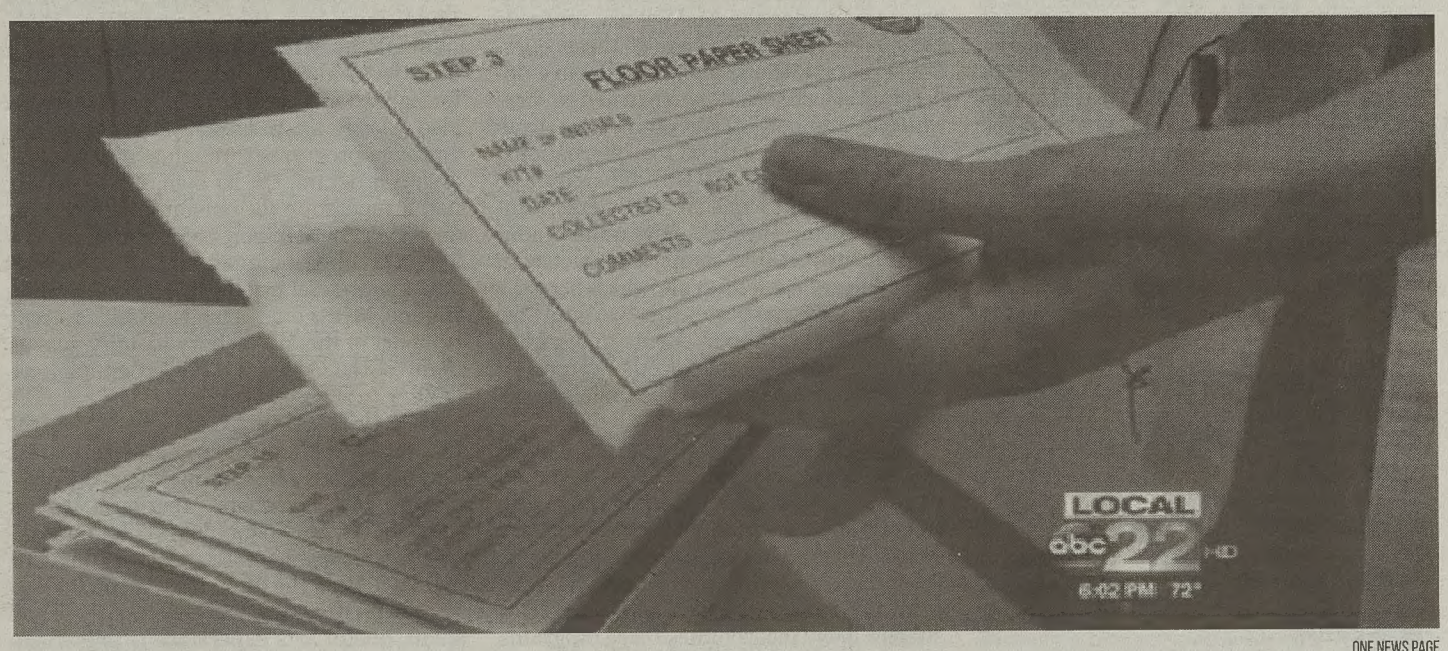
Prior to this collaboration, Porter had 1 to 3 SANEs on staff, according to Alison Wurst, APRN, a SANE who works at Porter. Despite the best efforts on the part of the SANEs, survivors would sometimes have to wait several hours for an exam after arriving in the Emergency Department. Sometimes survivors would even be asked to go to the University of Vermont Medical Center in Burlington or to Rutland Regional Medical Center.

According to Wurst, survivors who were unable to get the exam at Porter and subsequently sent to UVM often never arrived. The major benefit of this partnership is the reduction in wait and travel time for completing a SANE exam. Although a SANE exam can be performed for up to 120 hours following the assault, the sooner it happens the better. Time is of the essence.

"We now have such good coverage that survivors should never have to wait long or be sent elsewhere," wrote Wurst in an email to The Campus.

"Quicker, more responsive services from SANE nurses" will be the biggest impact of this partnership on the community, said Kerri Duquette-Hoffman, Executive Director of WomenSafe.

Given that sexual assault can happen at any time and a SANE exam can take one to five hours, the 24/7 staffing is crucial to having a comprehensive support system for survivors. On average, Porter performs zero to two examinations each month, but there is hope that this may increase. This would not be an indication of more sexual violence, but that more survivors are choosing to come forth if they know they can always get support in Middlebury, no matter the hour or the day.



ONE NEWS PAGE

The 'rape kit' pictured above is just one of the many services, including medical, emotional, and sometimes financial support, available to survivors of sexual assault who go for a SANE exam, regarless of whether they report the assuault.

"For our community, I hope that the publicity will encourage survivors to come forward," Wurst wrote. "I think the focus is often on the 'rape kit' but the care a SANE provides is much more holistic than just gathering evidence."

Moving forward, she would like to see both Porter and the College continue to grow this service, increase their knowledge and spread knowledge of the available services to the public. Duquette-Hoffman would like to see efforts to ensure sustainability of the program so that it will work for the long term.

What is a SANE? And what do they do? The role of the SANE and the services they can offer seem to remain a mystery to many, both students and residents alike.

Sarah Kunz-Robinson, the statewide SANE coordinator at the Vermont Network Against Domestic and Sexual Violence, explained to the Addison Independent: "SANEs are nurses who have undergone a 40 hour training and been certified. They have to keep up-to-date on training and get recertified every two years. While other nurses and physicians may be capable of performing the necessary medical aspects of a SANE exam, the SANEs are equipped with specific information, such as the terminology to use or how to best talk to a survivor."

"Survivors can benefit from the STD testing or treatment, addressing any physical injuries, helping people to start healing emotionally, ensuring the survivor has a safe place to go," Wurst wrote. A visit to a SANE can also help connect survivors to other available services, such as the Vermont Network Against Domestic and Sexual Violence, ongoing medical care, mental health care, financial assistance, and legal advocacy.

According to the International Association of Forensic Nurses, SANEs will testify at trial on behalf of survivors, if the survivor should choose to press charges. Physical evidence collected could also be used in a court of law and is best if collected as soon as possible and with the proper procedures.

Training is a rigorous and intense process, given the seriousness of the matter and the potentially vulnerable state of the survivors with whom the SANEs are working.

Wurst explained one of her major revelations from SANE training that was specific to sexual assault on college campuses.

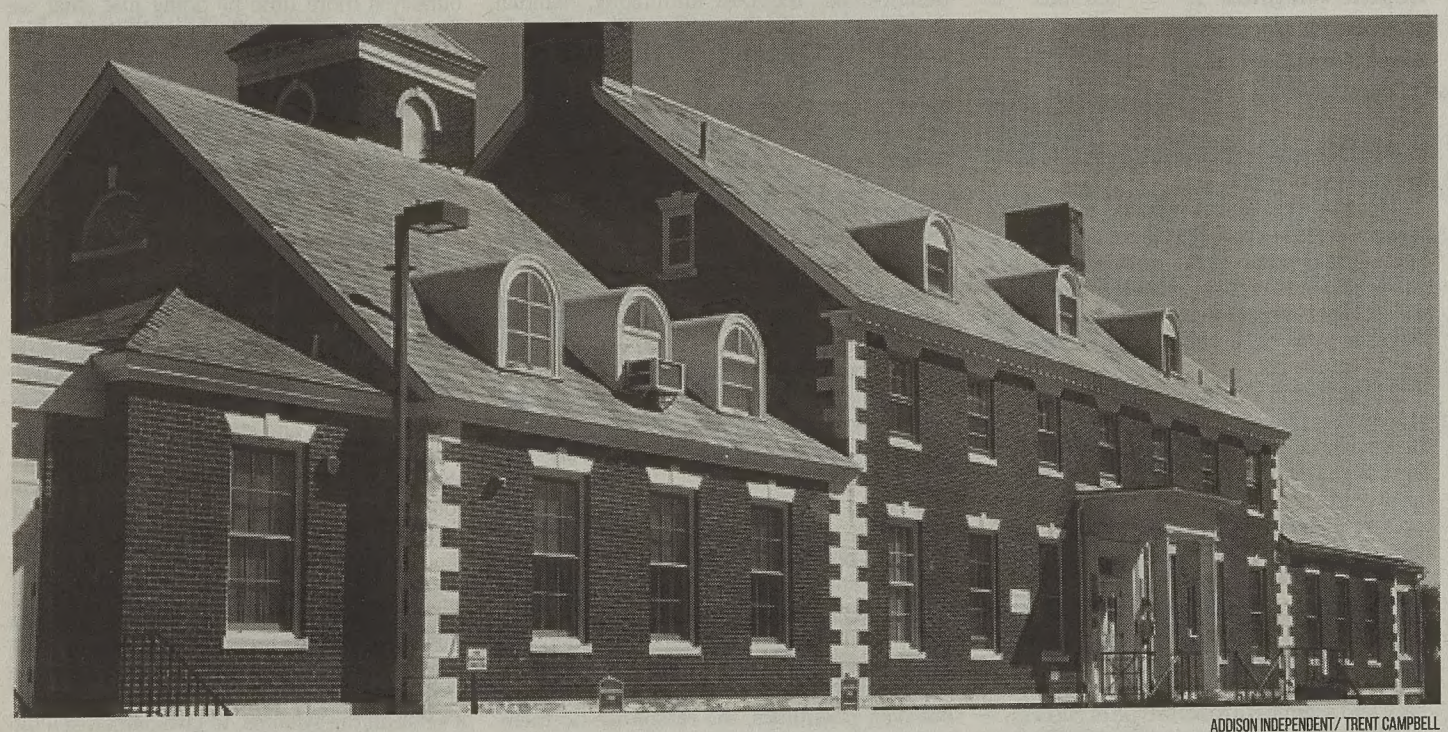
> ***"What he [the perpetrator] has in fact done, is to carefully select an unsure, young looking girl to invite to the party. He gave her the alcohol...probably something fruity and stronger than you'd guess from its taste. He already had a room picked out, and his buddies know to leave that room for him. He knew she wasn't consenting, and perhaps that's part of the appeal,"***
>
> ALISON WURST
>
> APRN AND SANE AT PORTER MEDICAL CENTER

The typical scenario of college sexual assault is a younger female who is inexperienced with alcohol drinks too much, goes to a party, has a sexual encounter with a male and does not remember consenting because she was drunk. Wurst explained that this is the typical narrative, and to prevent this women should learn how to protect themselves, but what is missing is the perpetrator's side of the story.

"What he has in fact done, is to carefully select an unsure, young looking girl to invite to the party. He gave her the alcohol...probably something fruity and stronger than you'd guess from its taste. He already had a room picked out, and his buddies know to leave that room for him. He knew she wasn't consenting, and perhaps that's part of the appeal," Wurst wrote. Many college sexual assaults are premeditated on the part of the male perpetrator.

According to Wurst, the narrative above of the man's actions has been provided by many perpetrators of sexual assault themselves. These perpetrators then go on to repeat this on average of six times. While the perpetrator is often well-planned and intentional, the victim is taken off guard.

While sexual assault can look very different in a college party setting than it does among other populations, survivors of any type can benefit from a SANE exam. Sexual violence occurs at all ages and to all demographics, so the hope is that this partnership will help to bridge the divide between available services in the town and the College to provide the best possible care for survivors, no matter who they are.



ADDISON INDEPENDENT/ TRENT CAMPBELL

The Porter Medical Center Emergency Department have on average zero to two requests for a SANE exam each month, but often survivors seeking services were not able to get the serives they need without driving to Rutland or Burlington.

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

Envisioning Who "We" Are

EDITORIAL

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

Last spring, Middlebury launched the Envisioning Middlebury project, a two-year process aimed at producing a cohesive and actionable plan for its future. In this initial phase of the project, we are asking three big questions of ourselves as a community: who are we and what are our deepest values? What does the future look like? Where do we want to go? All programs under the Middlebury umbrella have been invited to engage these questions; unfortunately, most Middlebury undergraduates have not participated to date, while a number of representatives from the Middlebury Institute for International Studies at Monterey (MIIS) did sign up to participate. And while we commend Monterey for being involved, few undergraduate students on this campus interact with the Monterey campus at all, which begs the question, who constitutes this "we" and how will the disparate components under Middlebury's purview come together to create a single cohesive vision for the College moving forward?

The College's other programs, such as the Language Schools, C.V. Schools Abroad or Breadloaf School of English, are more established as part of the Middlebury brand. Due in part to our relative proximity to these campuses – or at least the staff running them – the average Middlebury student likely incorporates these programs into their overall idea of what constitutes Middlebury College. Student interactions with MIIS, however, have been limited, although opportunities exist for cross-over studies. As the newest component of the Middlebury community, MIIS has yet to become fully integrated with the Middlebury brand, at least in the minds of the College's undergraduate population.

MIIS has plenty to offer the College, both in terms of student access to exceptional programming and in terms of the College's reputation. Undergraduates from Middlebury have the opportunity to study "abroad" at MIIS for a semester, though only two students took advantage of this offering last semester. Middlebury graduates also qualify for reduced tuition to MIIS's graduate programs through a legacy scholarship program. On its own, MIIS already had a reputation for outstanding research, and its strength in non-proliferation studies and other international programs accentuates the Middlebury brand's global quality. In time, MIIS could establish itself as a central part of the Middlebury identity, just as many of the College's other programs have done.

However, MIIS's growth and incorporation into the Middlebury community must never interfere with the quality of the Middlebury undergraduate experience that is the core of our school identity. As the College navigates what its relationship with MIIS will be in the future, we call on College leadership to ensure that the sanctity of our small, liberal arts experience is preserved. First, our high standard of excellence in academics and all other areas must always be upheld – on all of our campuses. Second, the integration of MIIS with the undergraduate experience at Middlebury must never infringe upon the quality of our education and life here in Vermont. MIIS's programs can easily benefit our community, and we must ensure they never impact us negatively.

The program in Monterey has struggled financially in the past. With a single, consolidated budget incorporating both MIIS and the undergraduate program, further financial issues at MIIS in California could burden our finances here in Vermont. For the most part, the undergraduate campus has distinct financials from MIIS. Tuition, the endowment, financial aid and other campus-specific costs for each school are kept separate. However, in the long-run, persistent budget issues deriving, at least in part, from MIIS, could negatively impact aspects of the undergraduate experience. Most vulnerable are faculty and staff benefits and salaries. Declines in benefits or salaries on the Vermont campus could potentially harm hiring and faculty and staff retainment, ultimately harming the quality of the liberal arts experience that should always be at Middlebury's heart.

In the end, the undergraduate experience that we take advantage of every day is the foundation of the Middlebury brand and it is why we chose this school over its competitors. Moving forward, even as we widen the reach of our programs, we must prioritize the quality of that foundation.

This initial feedback stage of Envisioning Middlebury will play a huge part in determining what the College's relationship with MIIS will look like in the future. As students, we have been afforded a unique opportunity to speak up about issues that will affect the direction the College takes for years to come. If we want a say, now is the time to get involved, or else, in another ten years, we'll be bitterly wondering why student opinion was not accounted for in determining the College's future.

The Middlebury Campus

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UNTHINKING COLLEGE

SWUGLIGHT

***Sophie Vaughan '17** writes about the trials and errors of college.*

Imagine a utopian world in which one is considered successful if she dedicates herself to her community, public service leadership, the dogged pursuit of knowledge and exercise of both bodily and artistic expression.

Now "scene change" to my high school, where people crammed information into their heads for tests and used extracurricular activities only as resume boosters.

I thought the high school system of rewards would facilitate my aforementioned utopia. But once I arrived at college, I realized that the criteria that college admissions officers rewarded us for — what earned us a spot at one of the country's most selective institutions of higher education — was not the same criteria by which society would stamp us successful when we entered "the real world" after college.

I felt bamboozled. Students — myself included — spent their high school years working at soup kitchens and participating actively in our high school communities in order to be rewarded by colleges. Now, many are lining up for finance and consulting schmooze sessions to gain employment at multi-billion dollar firms — firms with mission statements that seem to boil down to the increase of profit.

How far the leap between the high school and the college reward systems, I thought! The talent of some of the most sought-after public servants, artists, scientists, novelists and socially responsible entrepreneurs will languish away at a cubicles 90 hours per week, I lamented.

At this point, I've given up on the idea of becoming a financier or business consultant for the reason that my strengths and talents don't align well with the strengths and talents needed in these sectors. But regardless the topic remained on my mind because I still had a bone to pick with society which I believe tricked me into thinking people were rewarded for one type of success when in reality — because of trickle-down economics, neoliberalism and the remnants of the Reagan Era — we are rewarded for another, more monetary and seemingly robotic type of success.

I brought this angst to Associate Professor of Education Studies and Faculty Head of Wonnacott Commons, Jonathan Miller-Lane, who made me aware of that these two different reward systems I was describing really aren't that different. Put another way, our social contexts may change, but the constant in both the high school and college systems of reward is an element of "unthinkingness," a catering to "success" absent a lack of genuine exploration of the Aristotelian idea of eudaimonia — human flourishing.

Miller-Lane credits this often "unthinking" fast track towards finance or consulting to the exorbitant cost of college, which many guilt-ridden students feel they need to appease to whoever's paying their tuition bills through a clear-cut and normalized path of success and the k-12 American education system — of which many of us are products.

In addition, Miller-Lane said that our campus often condemns contemplation of human flourishing as "excessive" and inferior to the process of "getting stuff done." This occurs to the point that our liberal arts college "can sometimes feel intolerant of actually slowing down and exploring the meaning of human flourishing such that we might actually start to interrogate the definitions of success."

Miller-Lane was similarly critical of the work-hard, play-hard mentality, which he described as, "the most 'unthinking,' habitual response to a one-dimensional life you could possibly set up for yourself." He suggests that we trade in our frantic desire to be passionate about something for true curiosity, which he believes can help us achieve greater humility, reflection, and consciousness.

I realized the conversation we should be having is less about societal rewards and more about the need for genuine contemplation. So I went to one of the most conscious people I know, fellow senior Stuart Warren, and asked him how he is able to be as thoughtful and self-reflective as I know him to be. Stuart said that he purposefully chooses to take classes with less work and less classes each semester when possible so that he can exercise greater autonomy over his time and what he chooses to think about.

Stuart says that we probably don't have less work than previous generations of Middlebury students, but that we have a harder time staying conscious and self-reflective because of our obsession with extracurricular activities — which can take up as much time and energy as a fifth class. Stuart admitted that many extracurriculars can be fun and genuinely fulfilling but that, oftentimes, the reason we do them is for career and resume padding purposes. Ultimately, therefore, these activities take our time and can thus make our schedules so rigid that we have no time to think. Stuart and I also agreed that our campus' career-orientated mindset also leads many students to take classes they are not interested in and therefore do not engage in with as much thought as the ones they actually enjoy.

Another thoughtful friend, senior Nate Henning, overheard Stuart and I having this conversation in Proctor lounge. He interjected to say that we shouldn't be so anti-extracurriculars — his own tenure as co-president of the men's Frisbee team has been the anchor from which he's engaged in some of his most "consciousness-raising" activities while at college (and he didn't just mean the Frisbee parties). I empathized with Nate because my time with the Socially Responsible Investment Club and Divestment Movement was the source of much of my deepest reflections on campus. But I ultimately agree more with a middle ground philosophy — I've also found that while extracurriculars can instigate reflection, they can also take up so much time as to debilitate thought.

In sum, if our problem is "unthinkingness" — a lack of consciousness about ourselves and our world — and if this "unthinkingness" stems from a lack of time, then we need to give ourselves more time by doing just what we deem necessary. I really don't think it's more complicated than that.

I'll leave you with this—when I studied abroad in Madrid in the spring, I lived next to the best park in the city. But up until the last weeks of my time abroad, I insisted on running on the dirt path that hugs the outer rim of the park. I was afraid to change up my route — despite the extra amount of time I had while abroad, that was the only amount of time I allotted for myself to be in the park.

I felt in my gut that I was missing out on a profound experience by not journeying inside of the park — full of interestingly cut hedges that created maze-like paths, ponds, glass garden building and statues of Classical gods. One day, a mantra came into my head: "Don't cling so close to the edge." I finally broke my routine and ventured into the park. Inspired and fulfilled by what I'd seen, I arrived home much later than expected. And I think that says something. We need to give ourselves time to explore and think often — to stay up late talking with a friend even if you have an assignment due the next day; to read a book or do an activity that's calling to you even if it's not on the syllabus; to give ourselves a bit more time and space to think; to refuse to cling to the edge of the park.

THOUGHTS ABOUT HOME, FROM ABROAD

THURSDAY PAGE

***Joshua Claxton '18** writes in about the coverage of international atrocities in comparison to domestic ones.*

News travels really quickly. I estimate that, since the advent of high-speed internet, news takes somewhere between .44 and .53 seconds to get from A to B. That is how long Google took to give me results for the searches "violence jerusalem" and "dapl standing rock," respectively. My first search was for news about the recent (approximately 2.5 weeks ago) flares of turbulence in Jerusalem and the West Bank. The latter was a search for information about the Native American resistance to the Dakota Access Pipeline (DAPL). Through technological advancement, we are informed about what occurs 5,700 miles away as fast as we learn about events in the US. It is possible for our national political discourse to involve both news abroad and at home in real time, almost creating equivalence between disparate events.

However, I do not think this equality of information actually exists. On the contrary, we prioritize certain issues abroad more than domestic challenges. In this case, the Palestine-Israel conflict takes precedence over the US's oppression of Native Americans. The irony is that violence in Jerusalem bears great resemblance to the DAPL protests – both represent a struggle for legitimacy against state forces.

Within the American psyche, we view a struggle for sovereignty in the face of state-sanctioned marginalization as a foreign issue. We engage with the topic in mainstream media like it is a problem unique to the Orient – i.e. the Palestinian or Kurdish fight for sovereignty. America thinks it is too inclusive, too much of a democratic republic for that sort of oppression to exist. Our actions reveal this mindset. How often do we discuss the ramifications of our history of heinous, violent actions towards the Native American tribes? The answer is we don't and the temporary block on the DAPL is not proof that we do. It is temporary and it took months before anyone, especially the federal government and major news outlets, spent a minute caring.

Perhaps there are some exceptions to our American exceptionalism...Perhaps on some level, in our national dialogue, we subconsciously project our domestic problems onto other parts of the world. Native American communities around America have sought and continue to seek basic rights and autonomy in a way that is quite similar to the Palestinian struggle. However, we consistently disregard our government's awful treatment of Native Americans while we talk for hours about a solution to the Israel-Palestine conflict. Let's look at the commonalities between these issues and understand the hypocrisy at play.

"The DAPL would be another state-sanctioned crime of erasure against the Indian tribes and I hope it is shut down. If people keep talking the way they talk about Israel-Palestine, maybe it will be."

I am currently studying abroad in Amman, Jordan and I semi-recently spent a week in Palestine and Israel for the Eid al-Adha holiday. My friends and I stayed in West Jerusalem, but visited many cities, one of which was Hebron. For those that do not know, Hebron is arguably the most volatile and contentious city in the West Bank. Violence in Hebron partially triggered the 2014 Gaza conflict.

The visit was sad – Palestinians experience intense oppression from heavily armed Israel Defense Forces (IDF) soldiers. They constantly patrol and have the right to enter and search Palestinian homes whenever they choose. Moreover, Israeli settlers build on top of the Palestinian homes which line the old souk. They then dump trash and fecal matter down into the Palestinian souk. Under Israeli occupation, the Palestinians of Hebron are actively being erased. Andrea Smith's logic in "Heteropatriarchy and the Three Pillars of White Supremacy" is that "indigenous people must disappear...[and]... always be disappearing, in order to allow non-indigenous people the rightful claim over [the land]". If the settlers and the Israeli government – via the IDF – can physically subordinate Palestinians to the point that their presence is irrelevant, then Hebron quite easily belongs to Israel.

The United States has been complicit in similar crimes of erasure in America. As Andrea Smith points out, the U.S. was established on "precarious grounding," just like Israel. Thus, in order to establish legitimacy in a land that was not ours, we used violence and enacted a form of genocide against Native American communities. The Trail of Tears – when we forced Indian tribes to relocate further West – exemplifies this erasure. It also bears uncanny resemblance to the Nakba Day, when Israel was created and 700,000 Palestinians had to seek refuge in neighboring countries.

Since the founding of the U.S. in 1776, the U.S. government and corporations have continued to actively force disappearance onto Native American people for our colonialist operation. The DAPL is the most recent iteration of US systematic erasure against American Indians. The DAPL would stretch 1,100 from North Dakota to Illinois and carry a notable 470,000 barrels of crude oil day. Since the summer, the Standing Rock Sioux tribe has been protesting and speaking out against it. An oil leak from the pipeline would contaminate the Missouri River, the Sioux's drinking water. The tribe is also concerned because the pipeline would run through sacred land and burial sites. Lastly, it is federal law for the US government to respect tribal sovereignty and maintain a "government-to-government" relationship with the tribes. However, the tribes were not consulted until the pipeline was already a foregone conclusion. Construction of such infrastructure would disrespect Sioux cultural heritage, endanger their access to clean water and further the oppression. The DAPL would be another state-sanctioned crime of erasure against the Indian tribes and I hope it is shut down. If people keep talking the way they talk about Israel-Palestine, maybe it will be.

Like the separation walls and checkpoints that border the Palestinian territories, the Native American reservations serve as a means of marginalizing people so that they are less visible and can be erased from our consciousness. Talking about Palestinian sovereignty, but not talking about justice and equity for Native Americans is problematic. Systemic, state-sanctioned oppression of people is not unique to Israel. Israel is not the first colonialist operation and it is important to recognize that the US – the pillar of democracy and liberty – has committed similar atrocities towards the Native tribes. We should do something to right that long history of wrongs. Caring is a good place to start.

I Stand With Refugees Because...

READER OP-ED

***Hannah Krutiansky '19** writes in about the Syrian refugee crisis.*

I was raised with the refugee story.

I always knew my grandparents' haunting tale of surviving the Holocaust and its aftermath. They were Jews who lived in Eastern Europe in the 20th century under rampant anti-Semitism. When Hitler came to power, they were forcibly taken from their homes and sent to concentration camps. Their livelihoods were stripped away from them beginning with the loss of their identities. Their names were replaced with numbers and their dignity with the desperation of survival. It was almost as if Hitler's work had not yet ended when my grandparents were left in refugee camps to fend for themselves with little family, friends and absolutely no belongings. As refugees they remained without identities as they had no place to call home. My parents and grandparents raised me with their stories not only to better comprehend my past but to see the danger in remaining silent in the face ofto injustice.

Growing up with the disturbing reality of my family's history, I feel a moral obligation to stand for those left powerless. The world was silent as millions of people were being sent to the gas chambers and the world is silent today as thousands of people drown in the Mediterranean Sea. History can be a lesson for the future or an inevitable repetition of the past. We have the power to take a stance and shape our future for the better.

We have the luxury in the United States to practice, believe and preach whatever we choose. That privilege comes with responsibility. We cannot afford to remain silent any longer. Allowing such cruel injustices to occur is allowing ourselves to lose faith in humanity. We cannot call ourselves civilized people if we do not fight to extend every person basic human rights.

I see no other solution but to take a clear stance on the issue: to support and advocate for Syrian refugees seeking asylum in both the United States and abroad. For me, the issue is personal: my grandparents were refugees. However, it does not take knowing a refugee to sympathize. We all have the power to be compassionate. As a Holocaust survivor, my grandfather says the most important lesson he could give "is to love everyone." If you allow yourself to see all people equally, you can learn to appreciate people for their differences in addition to their similarities. Refugees should not be seen as stateless people, but just like everyone else: citizens of the world, striving to survive.

"I see no other solution but to take a clear stance on the issue: to support and advocate for Syrian refugees seeking asylum in both the United States and abroad. For me, the issue is personal: my grandparents were refugees."

We have the ability to make change through various measures. Many private institutions in the United States have the resources to make a difference. For example, an incredible group of students whom I am proud to work with here at Middlebury College, put forth efforts to ensure the college joined the Syrian Consortium; an organization launched by the Institute of International Education to give Syrian Refugees the ability to further their education. However, our work is not done—it has just begun. We are planning many events for this year from film screenings to an upcoming spring symposium. People should reach out to the private institutions with which they are affiliated to see how they can help assist the crisis.

When a part of the world loses sight of humanity, the whole world can no longer be seen as a humane place. Let's do our part in standing up for a more just world. It only takes a few to make a grand difference. As conscious citizens, we can truly change the world.

Interested in helping? Or learning more about our organization on campus?

Go to: http://go-refuge.squarespace.com/

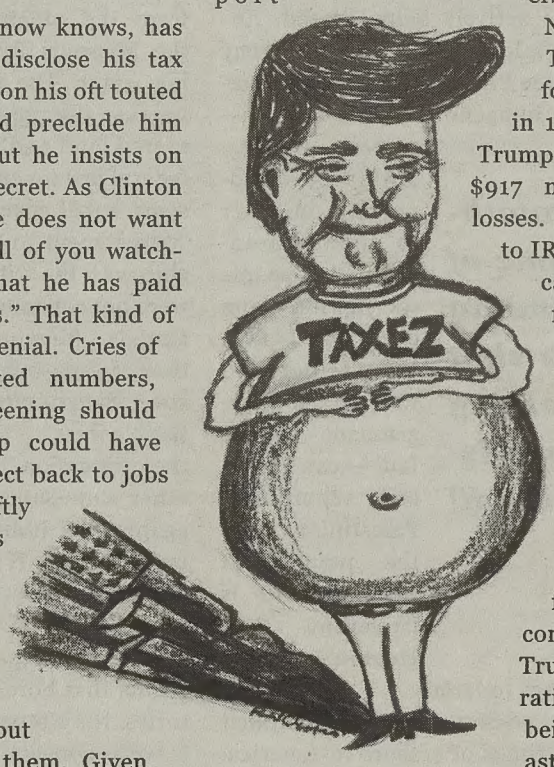
A TREATISE ON THE VIRTUES OF TAXATION

READER OP-ED

***Jackson Adams '17** discusses Trump's decision not to release his taxes.*

Anyone watching the debates last week had plenty to gawp at. From Hillary Clinton's gif-worthy shoulder wiggle to Donald Trump's wild tinfoil-hat finger pointing. But the biggest bombshell of the evening was something a little less flashy: Federal Taxes.

Trump, as everyone now knows, has repeatedly declined to disclose his tax returns. There is no reason his oft touted routine tax audit would preclude him from releasing them, but he insists on keeping those records secret. As Clinton pointed out, "Maybe he does not want the American people, all of you watching tonight, to know that he has paid nothing in federal taxes." That kind of accusation is ripe for denial. Cries of inaccurate data, inflated numbers, or political smoke screening should have abounded. Trump could have easily changed the subject back to jobs and China, as he so deftly had numerous times that evening. Instead, Trump replied, "That makes me smart."



Such an admission of guilt may make Trump many things, but "smart" is not among them. Given that he proclaimed to have a personal income of $697 million dollars this past year, it would mean this year alone he deprived the federal government of roughly $300 million in tax-dollars. To put that into perspective, that amount would cover total operating expenses of Middlebury College for an entire year. Although, perhaps given his previous forays into higher education, i.e. Trump University, we should leave our school out of this.

This admission does not make him a genius; it makes him is a massive loser. How does Trump avoid income taxes? By losing enough money to legally erase his yearly tax burden. Investigative reporters at the New York Times found that in 1995 alone Trump wrote off $917 million in losses. According to IRS rules he can carry forward those losses for up to 18 years shielding him from future income taxes. Trump's narrative about being an astute businessman capable of leading a nation like he leads his business falls apart when he manages to hemorrhage money in such a grand way. His stock line about knowing the US tax-code better than anyone in the world and therefore being able to fix it is also worth less than the air he expels delivering it. It does not take a genius to lose a boatload of money.

There are many other reasons to doubt Trump's business acumen. For example, Alexandra Berzon and Richard Rubin of the Wall Street Journal reported in September that records indicate Trump did not grow a $1 million loan into a multi-billion-dollar empire like he frequently asserts. In fact, he borrowed millions upon millions from his father starting in the 1970s and continuing all the way into the 90s.

"Taxes are not just a 'necessary evil'. Paying taxes is a patriotic duty. Those with the means to pay more tax should be proud."

And if we may return to the question of taxation, why is paying taxes suddenly seen as the sucker's way out? What happened to taxes being an integral part of living in a civilized society in which we each look out for one another? According to the The Tax Foundation, a non-partisan D.C. based think-tank, the average federal tax rate in the US accounting for income, pay-roll, business, and excise taxes, is just 21 percent. All-in, top earners (with income over $1 million) pay on average only 33.1 percent of their income in federal taxes after rebates, investment losses, etc. For comparison, the average all-in tax rate for those making between $10,000 and $20,000 a year is just 0.4 percent. Remember, until 1964 the top marginal income tax rate in the US was 90%. Now it's a mere 39.6 percent!

Taxes are key to allowing our country to run. Paying the taxes that are owed is a civic duty, not some bizarre ploy to swindle hardworking Americans out of their hard-earned cash. Anyone receiving Federal Aid to attend college should understand the value of tax dollars. Hospitals, schools, and municipalities across the country need federal aid to meet budgetary requirements. Federal dollars subsidize our $2 gasoline and $2 gallons of milk. Federal dollars have helped develop treatment protocol for diseases like MRSA, SARS, and Ebola. And we mustn't forget that state and local taxes are important too.

Taxes are not just a "necessary evil." Paying taxes is a patriotic duty. Those with the means to pay more tax should be proud. It is depressing to see a third-rate real-estate magnate hailing himself as "smart" for not paying federal income taxes. He should apologize for not pulling his weight. Next time you look at your check and see that some of your pay has been withheld, be glad that you were able to help guarantee healthcare, security, education, and so much more, for your fellow Americans.

CARTOON BY RUBI SAAVEDRA

The Real Hillary Clinton

READER OP-ED

***Katrina Drury '19** writes in about her take on this year's Democratic presidential candidate.*

I'm definitely no fan of Donald Trump, and I'll be the first one to say that he has no maturity, class, or moral backbone. But at least his flaws are all out in the open. He constantly puts himself in the spotlight, attracting the attention of the media, who pounces on any little thing he says, scrutinizing his past, his present, and his potential future as President of the United States. Because of this endless exposure, it seems that many people have formed strong opinions about him, accusing him of bigotry and claiming that he is absolutely unqualified for the presidency. But what makes him any less qualified than his opponent? Sure, Hillary Clinton may have the right resume of political experience, but who is she really? Perhaps if the media didn't gloss over her past and scrutinized her to the same extent as Donald Trump, people would know the real Hillary Clinton – a woman who is definitely, in my opinion, unfit for the office of president.

Hillary Rodham Clinton, born in Chicago, Illinois, started her political career at an early age. Writing her thesis on Saul Alinsky, the progressive community organizer famous for his book, Rules for Radicals (in which he praises Lucifer as the original radical), Hillary was inspired by his teachings, disagreeing with him only on one issue: Alinsky believed that the way to promote radical change was through putting pressure on the government from the outside, but Hillary believed that pressure from the inside of government would prove more effective. Thus she spent her life trying to gain this inside access through which she could implement this radical change.

Fast forward a few years to 1998, the year when Hillary's husband gets impeached for having sexual relations with a White House intern. This isn't the first scandal that Bill and Hillary have been involved in, though. By this time, the Clinton name was associated with several other scandals, including (but not limited to) Whitewater, Travelgate, Chinagate, and Filegate, not to mention all the rapes, sexual assaults, and general extramarital affairs that Bill has been accused of committing. According to research done by Glenn Beck and Dinesh D'Souza, Hillary played a key role in all of those scandals, usually as either the mastermind or the one who tried to make any evidence disappear, yet she blatantly lied about her involvement in all of the events listed.

The scandals and the lies didn't end there, though. When terrorists attacked the U.S. consulate in Benghazi, numerous accounts from the soldiers involved indicate that Hillary, then Secretary of State, refused to give the order to send aid to those fighting to protect American citizens trapped inside. She even blamed an Internet video for the attack in her speech to honor those who died, and based on remarks she made to her daughter and the Egyptian prime minister just a few days earlier, she was completely aware of the fact that the video was totally unrelated to the attack. Not much later, she denied sending and receiving classified materials on her private server when in fact, over 1,000 classified emails were found, and she joked around when asked about the thousands more that she deleted.

"Hillary Clinton – a woman who is definitely, in my opinion, unfit for the office of president."

And today, as she campaigns for the presidency, she continues to lie, namely about what she stands for. For example, she says that she has a record of fighting on behalf of the children, but what she doesn't tell you is that in 1975, she defended a 41-year-old man who brutally raped a 12-year-old girl, claiming that the child was not the victim, but the instigator of the rape. The child, now woman, involved in that case has recently spoken out in an article done by the Daily Mail, and the whole incident has been corroborated by FactCheck.org. Hillary also greatly admired Margaret Sanger. Most people know Sanger as the founder of Planned Parenthood and pioneer in the realm of women's rights, but there's more to her than that. In her book, Women and the New Race, Margaret Sanger advocated for racial purification, wishing to exterminate babies of an "inferior" race in order to create a superior race (sounds quite similar to the Nazis, doesn't it?). And Hillary idolizes this woman while claiming to support the minority community. Furthermore, Hillary portrays herself as a champion of women's rights, and in one of her campaign ads, she encourages victims of sexual assault not to let anyone "silence [their] voice." Yet when it came down to the victims of her own husband's sexual assaults, she had a very different message, often intimidating them into silence, destroying any evidence of what happened, and characterizing their accusations as a right-wing conspiracy.

That is the real Hillary Clinton (and that barely even scratches the surface).

After being found guilty of all of that, any other person would probably get thrown into jail or at least face some punishment, but Hillary? She gets away unscathed, allowed to continue running for office. She is a habitual liar, a hardened hypocrite, and a criminal, yet people still look up to her and want her to lead our country. Why? Because they don't know who she really is. So before you cast your votes next month, I encourage you to do your research and know who a candidate really is before you decide to support them.

Fiasco Fills 51 Main On Successful First Night

By Alex Newhouse
Features Editor

Down at 51 Main on the Bridge Thursday, Sept. 29, students who had trekked into town gathered around the bar, the buzz of conversation growing steadily louder and the crowd larger as the night wore on. Behind the bar, tenders rushed to prepare the orders for the raucous students. Dozens clamored for the night's special: $5.50 margaritas. Waiters bearing trays of food swerved around the people who, having finally received their drinks, had taken up positions around the cocktail tables and on the booths.

It was the first night of Fiasco Food and Drink, the new incarnation of a student-run bar originally called Cornerstone. The bar night was a success according to several students who attended. Mackenzie Best '17.5 was pleased with it and thought that it presented a new opportunity for socializing.

"It was a cool atmosphere that brought a hip bar feel to Middlebury, which was cool considering Middlebury doesn't really have anything like that otherwise," she said.

"The Fiasco student bar is definitely something Middlebury needs," added Martin Naunov '17. "The opening bar night was fun — good music, great people and delicious tacos."

Cornerstone began in the fall of 2015, when Graham Shaw '16.5 decided that the College's social scene needed a new variety of late-night activities. He got together with MCAB, the SGA and Dining Services to begin planning bar nights for students.

"I thought there weren't many spaces available that fostered actual conversation, and last summer was when I first had the idea of starting a student-run bar to address that," Shaw said.

For Middlebury students who wish to get away from dorm parties on a night out, many find that Two Brothers Tavern is one of few options available. With Cornerstone, Shaw aimed to create an alternative.

MICHAEL O'HARA

Bartender Georgia Grace Edwards '18 serves up two margaritas at Fiasco Sept. 29.

Even during its pilot phase, Shaw could see that a student-run bar could pull quite a crowd. He remembered the very first event back in March 2016, when students overwhelmed the underprepared staff.

"Our first event in early March landed with a big splash and we drew a bigger crowd than we were ready for, which was a reality check in many ways," he said. "For one, it was validation that students actually wanted this new space, but more than anything it made us think critically about how we could make this operation legitimate and long lasting."

In April, following the success of the trial night, Shaw sent out an all-student email declaring that the bar night was now a formalized, weekly event called Cornerstone. For the rest of the academic year, Cornerstone held special programming like wine tastings, and it employed only students as bartenders and bouncers. The 2015-2016 academic year ended with Cornerstone as a resounding success.

And now, in the new year, Shaw and his partners have unveiled the next step in the growth of the College's student-run bar. He and other students involved with the old Fiasco – a late-night food vendor run out of the Gamut Room – merged Cornerstone and Fiasco to form one single operation.

Shaw explained that the merger took place as an attempt to consolidate the two weekly student-run food and drink events and make them more recognizable as Middlebury staples.

"We decided to merge Fiasco and Cornerstone so that we could present a more unified front and keep ourselves open to more opportunities," he said. "Branding-wise it made sense to consolidate our two operations under one name so that students can expect similar experiences in different locations, but it also helps with some logistical things like scheduling and marketing."

Last Thursday's bar night marked the 'new' Fiasco's inception. In addition to beer and wine, students could buy specialty cocktails and margaritas. Fiasco also serves food now, and student employees took over 51 Main's kitchen during the event to produce tacos and other snacks.

But Fiasco's operations do not end on Thursday night. Shaw and his partners continue to serve food out of the Gamut Room every Saturday night, and they have plans to hold several special events throughout the semester. These include wine tastings and a homebrew session with Drop-In Brewery.

Finally, Fiasco will also hold a series of smaller dinners on Monday nights. The first of these takes place on Oct. 10. "We're planning a more formal dinner for small groups that will allow us to experiment with some more upscale offerings," Shaw said.

In spite of its successful start, Fiasco's bar night did have one hitch. Best noted that the bar seemed unable to sufficiently accommodate the large number of students that all wanted to buy drinks. "I really only have one complaint, and that was that for the number of people there, they either need more bartenders or should sell drinks by the pitcher because that was a little hectic," she said.

For his part, Shaw knows about these complaints and plans to improve in the future. "We are definitely conscious of how long the wait was for service," he said. "We're very fortunate that people were in good enough spirits to stick around while we worked through that.

"We're trying a couple new things this week: we're going to streamline our food ordering through a different register and have a numbering system, which should speed up food orders. On the bar side, we are going to add more tables away from the bar to encourage people to spread out a bit more."

These issues only arose, however, because Fiasco attracted far more people than Shaw anticipated. "We overshot our desired number of students by almost 100," he said. In addition, they had brand-new employees working the bar, so they hope that the process will get smoother over time.

Following the merger of Fiasco and Cornerstone, Shaw's next goal is to keep growing the operation into an even larger student food service — perhaps with the capacity to provide food for even more occasions.

"Further down the line, we hope to expand into catering more events as a full-stop food-and-drink package," he said.

TEDxMiddlebury Asks Students About "Playing the Game"

By Qian (Audrey) Li
Contributing Writer

The TEDxMiddlebury Program was founded in 2010 in the spirit of the larger organization, TED, which aims to proliferate "ideas worth spreading." In this idea, TEDxMiddlebury has become an annual program on campus devoted to spreading ideas in the form of short, powerful talks given by guests and a student speaker.

According to TEDxMiddlebury's statement, the theme for this year's TEDxMiddlebury is "Playing the Game." This theme strives to highlight the ways in which each of us learn to deal with success and failure, and how we change in order to get ahead.

Contrary to larger TED Talks events, November's TEDxMiddlebury event combines TEDTalks video and live speakers to spark deep discussion and connection on campus. The x in this Middlebury event points to the independent nature of this event organized wholly by Middlebury students. The TEDx board members organize the entire event – from choosing the theme to organizing the student speaker competition, to bringing in guest speakers.

> ***"Essentially what we get to do is to find people who we think would be good fits to speak at campus, contact them and work through the process of them coming here."***
>
> **SHUBHA GANESAN '17**
> **TEDxMIDDLEBURY BOARD MEMBER**

"I started off with this organization because I enjoyed watching Ted Talks and it was also an incredible opportunity to work with people who are passionate about spreading ideas," said Shubha Ganesan '17, who has been a board member of TEDx since her first year at the College.

"Essentially what we get to do is to find people who we think would be good fits to speak at campus, contact them and work through the process of them coming here."

Even though the event happens once a year, the board members spend a lot of time on planning and organizing the event to ensure its success.

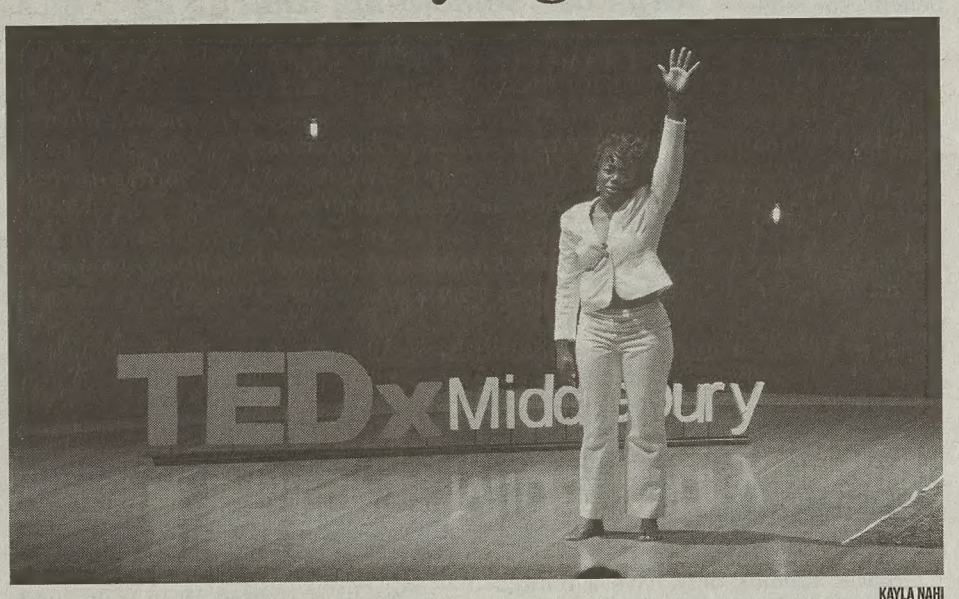
"We start generally in the spring semester and devote lots of time to picking up a theme, which is the guarding force of the event," Ganesan said. "We choose and contact the speakers during the summer and we try to find all the other six speakers before the fall semester starts."

The organization works closely with the Center for Creativity, Innovation & Social Entrepreneurship (CCISE).

"We are under the umbrella of the CCISE and the main staff that we currently work with a lot is Heather Neuwirth, who is the resource for us," Ganesan said. "We ask her about opinions and advice especially when we run into issues."

As the Director of Programs for the CCISE, Heather Neuwirth '08 returned to Middlebury as the Associate Director of the Center for Social Entrepreneurship (CSE) and the Programs on Creativity and Innovation (PCI) in 2011.

"Our Creativity and Innovation Associate, Lucy Scott '16, and I work closely with the TEDx student board as advisors," she said. "We are so proud of the student board because they collaborate as a team to handle the majority of the decision-making, planning, design and implementation of both the October student speaker competition and the November event."



KAYLA NAHI

Assistant Professor of Dance Christal Brown excites the audience with her combination of speech and movement during the TEDxMiddlebury program in Nov. 2014.

In addition to facilitating ideas across campus, TEDx also builds in reflection periods for the audience to discuss and debrief after each talk.

"The good thing about TED events is that they are fairly open so speakers come from a variety of backgrounds and touch on different kinds of issues," Ganesan said. "That's how we aim to spark discussion and thoughts, which benefits our campus discussion a lot."

Neuwirth also emphasized the importance of having TEDx on campus and the influence of TEDxMiddlebury on student discussions.

"It is so important for students to have a voice in decision-making around speakers that are relevant to them," Neuwirth said. "It offers students [an opportunity] to become a part of the official TED ecosystem. This past year, we saw the excitement around diving into conversation as most talks were followed by several audience reflections."

Neuwirth hopes that TEDx will foster discussion of topics that may not be part of daily student life here at Middlebury and increase understanding of each others' perspectives on campus.

Each of the TEDx board members brings one of the speakers to campus and acts as a liaison for their speaker. According to Neuwirth, students develop a close relationship with their speaker throughout the planning process.

At the event, one student speaker is selected, from the annual TEDx Student Speaker Competition, to take the stage with the guest speakers at the event. This year's competition took place on Wednesday, Oct. 5, at Crossroads Café.

Students interested can find information on the TEDx website (go/tedx).

The Fund for Innovation Enters Second Year of Kickstarting Creative Ideas

By Sarah Asch
Senior Writer

The Ron and Jessica Liebowitz Fund For Innovation (FFI), established in March 2015 in honor of the College's 16th president and his wife, aims to create a culture of innovation and experimentation throughout the Middlebury institution.

The FFI aims to encourage people to create programs that they are passionate about, according to Presidential Fellow in Innovation Michael Dola '15.

"The FFI invites students, faculty and staff to reflect on the Middlebury experience, and consider how their own ideas, interests and passions might allow them to contribute to that experience," Dola said. "Against this background, the FFI has funded projects at the College, Language Schools, Schools Abroad and MIIS. In some cases, funded projects have spanned across many of Middlebury's schools and programs."

The FFI offers two opportunities to apply for grants each year. The fall application deadline closed on Oct. 6 and the spring application will close on Feb. 23.

"The FFI requires a two-page application," Dola said. "The specifics of what we look for can be found on the website: a rationale for the project, plans for project development, desired impacts, etc. In addition, we also ask that applicants submit a detailed budget."

Galen Anderson '11.5, Dola's co-Fellow, said that applicants should create programs that will benefit the community.

Anderson said, "the FFI looks for a few key points in the application: how does the project 'give back' to the Middlebury community? We also look for true passion for a project."

"We understand that innovation is not only the result of experimental and risky ideas, but also individuals who pursue those ideas relentlessly and passionately."

Since students only have a limited time on campus, it can be difficult to create a project that instigates lasting social change. As such, the FFI also offers smaller grants of up to $2,000 with applications reviewed on a monthly basis. According to Tim Spears, vice president of Academic Affairs and a member of the Fund Advisory Board, these smaller grants are open to everybody, not just students, although they were created with students in mind.

The Fund Advisory Board is the governing body responsible for reviewing the project proposals and deciding how to allocate grants. According to Spears, the board is comprised of representatives from across the institution.

"There are student and faculty members from Middlebury and Monterey, administrators from different parts of the institution and a couple of board members who don't work at Middlebury," he said. "Everyone participates equally in the discussions of the proposals."

The FFI, which is currently in its second full year, gives out grants from the money the program was originally endowed with.

"Thus far we haven't had to make decisions based on the amount of money available," Spears said. "[Though] there's certainly an awareness among the folks [on the board] that are administering the fund of the amount of money that is available."

In addition to evaluating proposals, Spears said the board also worked to help define what innovation means for Middlebury.

"We launched the Fund without an operating definition of what innovation is," he said. "It was kind of ambiguous."

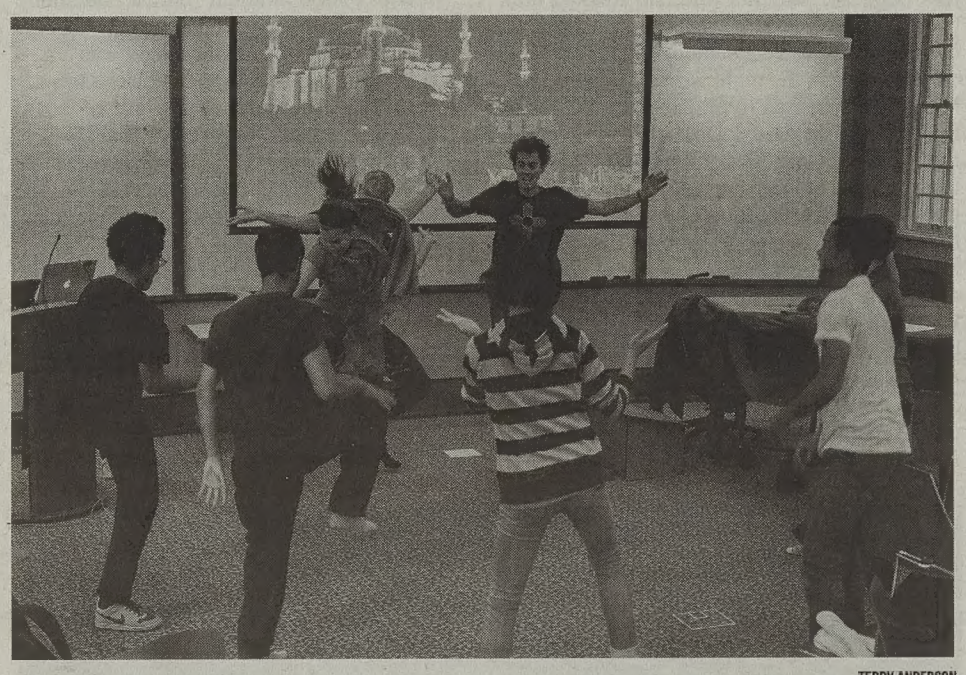
To clear up confusion regarding innovation, the Fund Advisory Board had lengthy discussions about innovation and what they were looking for in terms of innovative projects.

> ***"It's an educational institution putting its money where its mouth is. If we value innovation, if we think of our community as something that needs to grow in order to just live, then when a new idea comes up or a problem confronts us, we need some flexibility in order to respond."***
>
> **DANA YEATON**
> VISITING ASSISTANT PROFESSOR OF THEATRE

"Those conversations led us to emphasize experimentation more than we had in the past," Spears said. "It also led us to say we were looking for projects that would have a long term, positive impact on the Middlebury educational experience."

Because of that emphasis on community value, Spears said the FFI does not function like a venture capitalist firm.

"We have steered away from funding projects that are all about supporting market oriented profit-making ventures," he said. "If you have a proposal to create some super great widget, and it's a business you want to start and you're hoping to get some seed money to do that and you're going to graduate from the college and run that business, unless there's some kind of follow back to the institution...we're probably going to say no."



TEDDY ANDERSON

Students take part in Oratory Now, a program designed to teach public speaking skills. Oratory Now is one project to receive funding from the Fund for Innovation.

Anderson appreciates the emphasis on creating programs that improve the Middlebury community, not just the College but the other branches of the institution.

> ***"To me, the FFI was a chance to promote amazing work that would truly benefit our expansive community."***
>
> **GALEN ANDERSON '11.5**
> PRESIDENTIAL FELLOW IN INNOVATION

"As an alumna of many Middlebury programs – including Schools Abroad and Language School – and a former College Commons Residential Advisor (CRA), I have rarely seen programming that takes into account the Middlebury experience in its entirety," she said. "To me, the FFI was a chance to promote amazing work that would truly benefit our expansive community."

One of the projects created with FFI funding is Oratory Now, a program that trains students to help other students improve their public speaking. According to Dana Yeaton, a visiting assistant professor of theatre and the founder of Oratory Now, the FFI is the only reason his program exists.

"The FFI was there with the funding to help us start and to give a level of legitimacy to the idea," Yeaton said. "I so admire the idea behind FFI because it recognizes that sometimes a good idea just needs a little time to germinate."

According to Yeaton, not every idea has to be a good idea. The beauty of the FFI is that it gives each idea the support that it may need to become a reality.

"Some things might be worth trying and then not merit continued funding," he said. "But if every new idea has to be tested by the same standard–that it must be self-supporting right away just in order to be tried–then a lot of good ideas would never come into fruition."

Yeaton believes that the FFI represents the College's core values.

"To me, it's an educational institution putting its money where its mouth is. If we value innovation, if we think of our community as something that needs to grow in order to just live, then when a new idea comes up or a problem confronts us, we need some flexibility in order to respond," he said.

He equated it to the writing process.

"You don't have to write a perfect draft, you just have to write a draft, and then it can get better," he said. "And that's true of our community as a whole. We can aspire to something without having to achieve it. The critical part is that we aspire."

As a former student, Dola also believes that the FFI helps the College community to be the best it can be. He cites the culture of perfectionism at the College as a potential deterrent to creative thinking and risk taking and hopes that the FFI will help students redefine their ideas of success.

"The value of an FFI project is not defined by its outcome, but rather by its risk," he said. "A successful project is one that tests, explores and investigates experimental and unconventional ideas that could potentially create lasting, positive change to the Middlebury experience."

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C3 Consortium Increases Faculty Diversity

By Joana Salievska
Staff Writer

In 2007, the Liberal Arts Diversity Officers (LADO) consortium was founded to "promote best practices and innovative strategies in the areas of diversity, equity and inclusion in higher education," according to its website. From LADO emerged C3, the Creating Connections Consortium, whose goal is to promote full participation of underrepresented groups in higher education, according to College Provost Susan Baldridge.

C3 consists of four institutions: Middlebury College, Bates College, Connecticut College and Williams College. These four liberal arts schools work alongside four research institutions – University of Chicago, University of Michigan, University of California, Berkley and Columbia University – to provide a variety of programs for underrepresented faculty and students. Such programs include Post-Doctoral fellowships, summer undergraduate research fellowships and summits.

"A lot of advisors advise against teaching at liberal arts colleges because they think they are just teaching schools," said Miguel Fernández, chief diversity officer of the College and professor of Spanish. "But, at the top liberal arts schools, research and teaching are both taken very seriously and weighted evenly for tenure."

The College is working with C3 to dispel some of the common misconceptions about teaching at liberal arts schools in an effort to attract graduate students to apply for teaching positions at liberal arts colleges. Fernández said the College must take deliberate steps to improve understanding and diversify its faculty.

"We have to actively recruit faculty of color to this campus," he said.

To do so, the College has solicited the help of Romney Associates to aid in this recruitment process. Romney Associates has created a series of four workshops that parallel the faculty search process to help departments understand the challenges of recruiting diverse faculty: how to reach out to graduate students; how to understand and fight against implicit racial, ethnic and gender biases; how to create mentoring programs that will help retention rates of postdoc fellows.

These workshops will not only influence those departments which are directly involved with C3 but also those which are not and are simply in a search process.

The C3 program mainly focuses on the humanities and arts partly as a result of being sponsored by the Mellon Foundation, which specifically promotes those disciplines. But these workshops help encourage the hiring of diverse faculty in all departments.

Once the postdoc C3 fellows arrive on campus, they are assigned two mentors: a department mentor and a cohort mentor. Jessica Teets, professor of political science, is a cohort mentor for all three of the 2016 C3 fellows.

"My focus is on the things that I can help the C3 postdocs with that they all have in common, and the individual faculty mentors focus on the things that are more discipline-specific," Teets said.

Often the mentors for the postdoc fellows have experienced benefits from their own mentors and want to give back.

"Strong female mentors have helped me throughout my career, in academia but also in former jobs in the government and consulting, and I think mentors are an especially important resource as people begin a new career," Teets said. "I wanted to help others as I have been helped by my mentors."

> ***"I think mentors are an especially important resource as people begin a new career. I wanted to help others as I have been helped by my mentors."***
>
> JESSICA TEETS
>
> PROFESSOR OF POLITICAL SCIENCE

Some faculty members, such Professor of American Studies Roberto Lint, decided to be cohort mentors because they wished they had access to a similar program during their own entry into academia.

"My own postdoctoral experience would have benefited from the mentorship and structure that is built into C3 so it has been gratifying to work with others to make C3 work here," he said.

Many of the postdocs are taking part in the C3 program for different reasons as well. Daniel Rodriguez-Navas, a C3 postdoctoral fellow in Philosophy, decided to apply for the fellowship because he knew there were not many people like him in his field.

Rodriguez-Navas grew up in Latin America, lived in France and Asia, and attended a United World College (UWC). He had a global perspective and thought he could share this with his future students.

"I believe that just being from an underrepresented group promotes inclusion" he said.

Erica Morrell, a C3 postdoctoral fellow in sociology, explained that she wanted to join C3 because of her desire to interact with other people of different backgrounds. She was also drawn to the liberal arts college experience and hoped to advise students who might be interested in going to a graduate program at a research university.

MIDDLEBURY COLLEGE NEWS ROOM

The previous cycle's C3 Post-Doctoral Fellows Jessyka Finley, Alvin Henry and Nathaniel Nesmith joined the College from Fall 2014 - Spring 2016 as part of the two-year Post-Doctoral Fellowship with the Creating Connections Consortium (C3).

"I'm also very interested in learning more about different people's experiences with diversity and how I as an individual and us as a community can support diversity and create positive academic experiences for all," Morrell said. "I myself come from a lower-income, first-generation background — my mother is a refugee and my father was a blue collar worker in construction."

She also stated that some of her own negative experiences in academia motivated her to try to help others feel safer and more included.

Morrell said "thanks to some wonderful advisors I had success in academia thus far. I hope to be that helpful advisor for others now. But, to be frank, depending on advisors for the help that my family and personal networks couldn't offer me also presented challenges."

"I was propositioned by my main advisor as an undergraduate, for example," she added. "So I also want to be a voice that makes sure those in power in academia are aware these things can happen and to offer a space that is guaranteed to be safe for students to develop and thrive."

Once the postdoc fellows arrive on campus, receive their mentors and begin teaching, the change begins inside the classroom.

"We read things that don't belong in the strict canon," Rodriguez-Navas said, describing the curriculum for his Existentialism course. "But change can be hard to measure and may not be so easy to incorporate into a curriculum."

"We started with a survey and found that [it] wasn't really capturing all the information we needed, so we moved to doing essentially confidential interviews with the post docs at all the different liberal arts colleges," Baldridge, College Provost, said. "And that turned out to be really valuable."

Jessica Teets says the change happens through exposure.

"I believe that programs like C3 help not just by exposing the postdocs to Middlebury and making it more likely that they successfully secure jobs in similar places, but also by exposing Middlebury to the postdocs," she said.

This exposure helps the College answer questions about inclusivity and diversity, pinpoint policies that are working and target those that may make these postdocs feel uncomfortable sharing their different perspectives. According to Teets, all these are crucial areas that will help the College better retain faculty diversity.

Assessment is hard to measure, but the College has seen results.

Fernández said "the main goal is to get folks hired into liberal arts colleges so the main piece of assessment is, are we achieving that? And we have had success there. Of the three people in our first cohort, two people have been hired into liberal arts colleges, and the third one wasn't really pursuing a full-time position. In our second cohort, they're still here, but one has already been hired away into a liberal arts position."

As the first round of C3 comes to a close, the College is thinking about what the next iteration of C3 will be and how it might improve.

As Baldridge explained, the faculty and administration are already discussing how they "might propose to the Foundation [the College's] plans for improving and building upon what [it's] begun."

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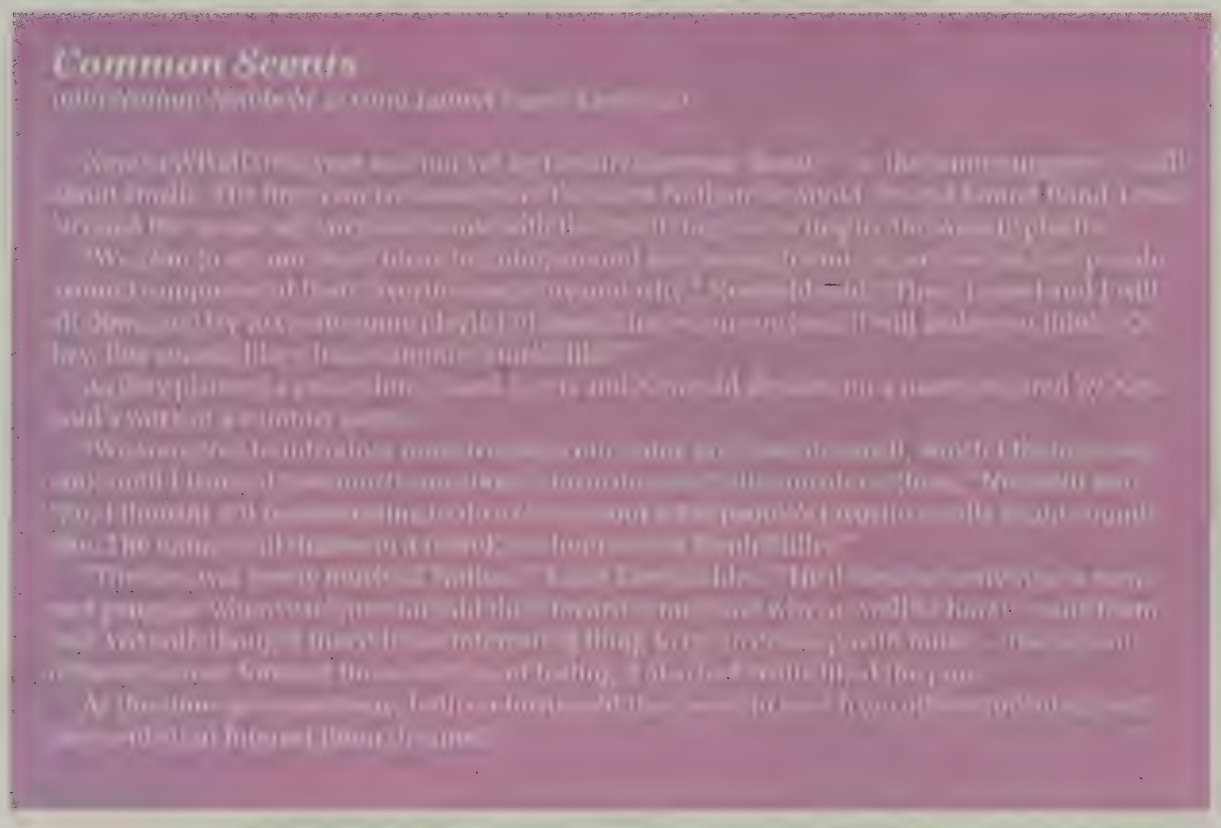
WRMC 91.1 FM: Radio Head



Common Sents

**Looking for a new so
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1. "Bye Bye," by CRO (*Friendsh*
2. "My Type," by Saint Motel (*F*
3. "Heretic," by Lady Lamb (*ren*
4. "Kitana," by Princess Nokia (
5. "Ain't it Funny," by Danny Br
6. "I Think You're Alright," by J
7. "A Gallant Gentleman," by W
8. "Graceland," by Paul Simon (
9. "Ode to Viceroy," by Mac Den

Friendship from a Distance 2.0
with Kyler Blodgett '17 and Jeremy Stratton-Smith '17

Friendship from a Distance 2.0 grew out of a simple idea when two friends, Kyler Blodgett '17 and Jeremy Stratton-Smith '17, wondered how they were going to keep in touch with each other during their semesters abroad. The show revolves around the theme of "maintaining friendship at a distance," and, in the words of Stratton-Smith, became a way for him and Blodgett "to document what we were both doing in our year of being in vastly different places."

"Kyler and I were going to be abroad for opposite semesters of our junior year and wanted to figure out a way of staying in contact with each other throughout the year," Stratton-Smith said.

Even though Blodgett and Stratton-Smith have since returned to Middlebury, the show is back for its second go-round (hence, the "2.0").

"This year, our mutual friend Toni Cross is studying abroad for the full year in Russia and Morocco, so we thought it would be cool to continue the show and continue bringing music from different languages and cultures to the airwaves of Middlebury," Stratton-Smith said.

On top of the banter between friends, *Friendship from a Distance 2.0* also strives to introduce listeners to music from abroad.

"About half of our music comes from the 'abroad' part of the show, which means that it is either music that Toni will be hearing in Russia and Morocco – hopefully in Russian and Arabic – or music that she is listening to on her own," Stratton-Smith said. "The other half is basically whatever we want to play, though sometimes we also choose a theme, such as childhood tunes, things related to big events in our lives, different artists that we like. All in all, it is a pretty eclectic mix of things."

The Green Note
with Jack Herscowitz '20

Currently in the middle of its first semester on air, Jack Herscowitz's *The Green Note* is a weekly celebration of his passion for jazz music.

"As someone who loves and plays jazz music, I've always wanted to share that love of jazz and make it accessible to others. The name, *The Green Note*, is a combination of the famous Blue Note Jazz label and Middlebury's location in the Green Mountains."

A combination of commentary and music, Herscowitz said he hopes his show can dispel some of the conventional perceptions people might have of jazz music.

"I design my playlist so that each song transitions into the next based on some musical element which I discuss between songs," Herscowitz said. "I love being able to discuss music and share what I know about jazz with others. The main goal of the show is to make jazz appear less daunting to show its influence on other music."

Design by Emma Hatheway
Written by Renee Chang and Henry Burnett

eads Broadcast New Beats

MC

lebury College Radio

a new song? Check out this playlist ed by our very own WRMC hosts:

CRO (*Friendship from a Distance 2.0*)
Saint Motel (*Friendship from a Distance 2.0*)
Lady Lamb (*renaissance!*)
rincess Nokia (*Mulder, It's Me*)
," by Danny Brown (*The Green Note*)
e Alright," by Jay Som (*Infinite Cool Jams*)
ntleman," by We Lost the See (*Infinite Cool Jams*)
y Paul Simon (*Common Scents*)
y," by Mac Demarco (*Common Scents*)

Mulder, It's Me
with Brandi Fullwood '17

Inspired by a genre of music called "dream pop" – also known as shoegaze, or PBR&B, – *Mulder It's Me* is a show "loosely based on the idea of space travel, aliens, and the Beach House."

Drawing upon the fantastical nature of the music she curates, Fullwood explained that the name of her show finds its roots in an equally absurd scene from the long running sci-fi television series, *The X-Files*.

"[The phrase] 'Mulder, it's me' is taken from a video referencing the sci-fi show *The X-Files*, where FBI Special Agent Scully announces who she is to her partner whenever she calls him, 'Mulder, it's me,' over and over again for three minutes," Fullwood explained. "It's a great bit of content. I really like the show and music that is considered ethereal or lucid, so the two together seem like a perfect marriage, although I now fear alien abduction more each day."

This fear of alien abduction, however, is not just irrational paranoia. Fullwood said the process of curating songs that evoke the experience of "sonically floating in space" is one that brings the listener into a simultaneous state of wonder and terrifying isolation.

"On one hand you get this weightless romantic idea of floating above everything [and being] amongst the stars. On the other hand, you're floating in the abyss of absolute darkness – horrifying," Fullwood said. "Each week, I'll conceptualize something like floating in space or being abducted by aliens through music and when I muster the confidence, I'll read out alien sightings and stories from UFO forums."

Naked Radio

renaissance!
with Sam Martin '19

Best described as a "fusion of classical influences and contemporary pop," *renaissance!*, features artists whose music straddles the border between classical music and classic rock.

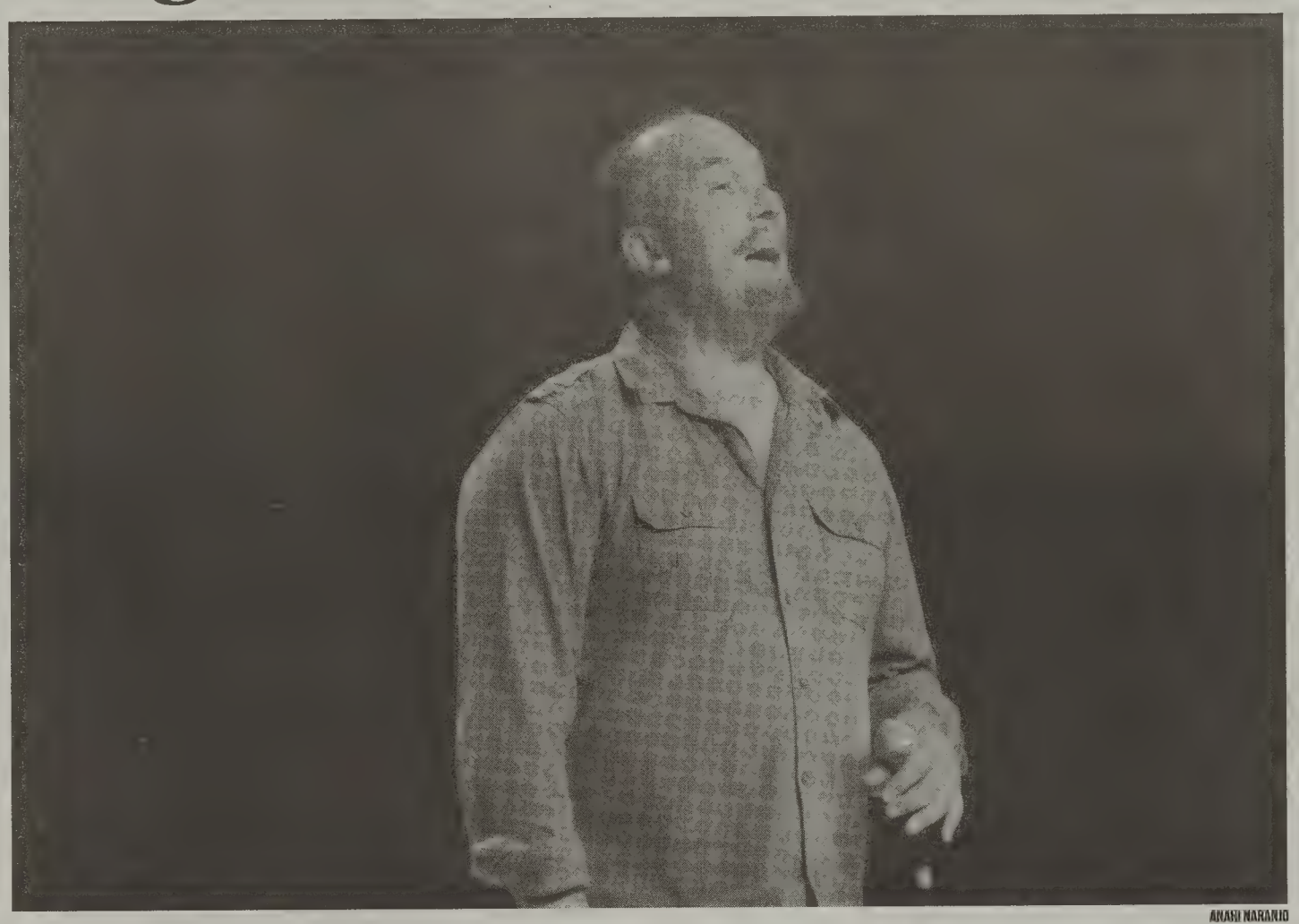
"The genre of music I want to focus on is variously referred to as chamber, baroque or symphonic pop – it's simultaneously a pretty broad and distinctive category that's sort of hard to separate out from pop in general," Martin said.

In fact, the namesake of Martin's show comes directly from one of his favorite baroque pop bands, known as San Fermin.

"The title of my show is inspired by a song from one such group: 'Renaissance!' by San Fermin. It's a gorgeously orchestrated meditation on growing up, and I'll definitely play it on the show at some point. It struck me that the song's title is a pretty good description of what composers like Ellis Ludwig-Leone, who fronts that group, are doing," he said. "It's that fusion of classical influence and contemporary pop that I want to explore on my show."

Rodney King's Relevance Rings On

By Will Simpson
Staff Writer



ARAHI MARANJO

Acclaimed solo performer Roger Guenveur Smith provided a powerful and visceral rendition of *Rodney King* this weekend.

On Friday, Sept. 30, acclaimed film and stage actor Roger Guenveur Smith presented his one-man show *Rodney King* to a jam-packed audience at the Mahaney Center for the Arts Seeler Studio Theatre. Brimming with vehement emotion, Smith's hour-long piece dramatized the harrowing story of Rodney King's highly publicized brutal beating by Los Angeles police officers in 1991.

On top of a lengthy film career, Smith is a veteran of solo theatre performances including his Obie Award-winning A Huey P. Newton Story. He created *Rodney King* in 2012, the year of King's tragic drowning in a swimming pool and the 20th anniversary of the riots in L.A. resulting from his beating.

With *Rodney King*, Smith sought to provide a nuanced analysis of King, who suffered much public vitriol after being thrust into the limelight post-beating and after the famous 1992 trial of the police officers involved. Seeking to confront this complex issue head-on, Smith provided a visceral and emotional account of King's mistreatment and manipulation, not only at the hands of vicious cops, but also by the media and his own legal counsel.

Unlike many larger-scale theatre performances, both the Friday and Saturday night performances of *Rodney King* featured a question-and-answer session after the show moderated by Middlebury professors and outside guests.

Visiting Assistant Professor of Theatre and Saturday night Q&A moderator Dana Yeaton expressed enthusiasm for the question-and-answer opportunity.

"You don't necessarily know who someone is from a performance," he said. "But you watch this guy, and you think, 'This is a very personable, kind, gentle person who thinks hard about these issues and is bringing all of himself to this. I want to hear what he has to say afterwards. I want to ask a question.'"

One of the Friday night moderators, Assistant Professor of American Studies Jessyka Finley, saw strong connections between the show and her courses, such as Introduction to African American Culture, which touch on theatre about the African-American experience.

According to Finley, the class is "thinking about the dramatization of police brutality... thinking about dramatizing movements for racial justice."

> ***"We explore how technology enabled us to actually see [King's story] in a different way... to make links to stories from today."***
>
> -JESSYKA FINLEY
> ASSISTANT PROFESSOR OF AMERICAN STUDIES

"We explore how technology enabled us to actually see [King's story] in a different way... to make links to stories from today," Finley said.

The decision to bring Smith to Middlebury was not a difficult one to make. When Director of the Mahaney Center of the Arts Liza Sacheli pitched the idea to the theatre department, she had no trouble convincing the faculty.

Having heard of Smith's solo performances and seeing a few on the Internet, Yeaton praised Smith's ability to "pick characters that he can embody, not necessarily imitate... [He can] channel what they're about, [and] why these people should matter to us still."

> ***"You don't necessarily know who someone is from a performance. But you watch this guy, and you think, 'This is a very personable, kind, gentle person who thinks hard about these issues and is bringing all of himself to this."***
>
> -DANA YEATON
> VISITING ASSISTANT PROFESSOR OF THEATRE

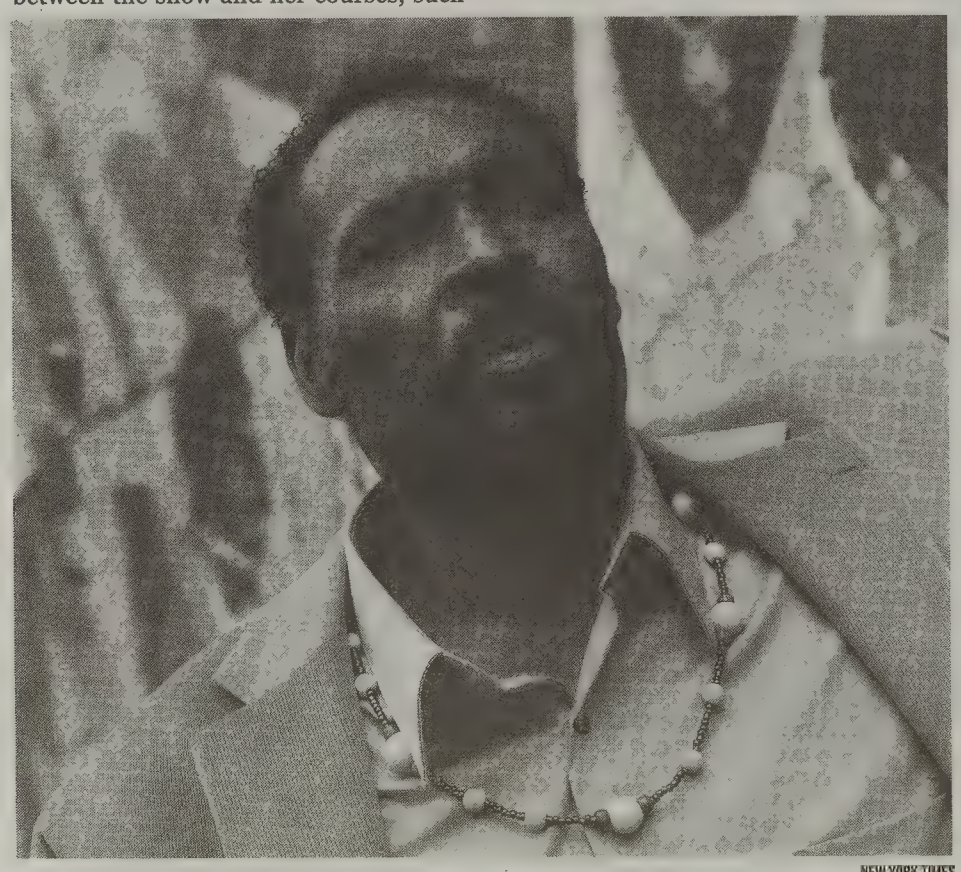
The Friday night performance of the show was both moving and artistically impressive. Smith's stage was simple, consisting of a small white square on the floor with a corded microphone stretched across it. The stark whiteness of the stage he performed on blended well with lights from the gantry above, allowing for a range of lighting from bright white to a somber blue.

Over the course of the show, Smith stomped, slid and gyrated around his miniature stage, sometimes even spitting in the air to provide a grisly image of the bloody reality of a near-death beating. This interpretation of King's beating was particularly powerful, as Smith punctuated each crushing blow with a swift arm motion and a loud thudding sound created by blowing sharply in the microphone.

This constantly dynamic performance was accentuated by well-chosen sound effects and music that allowed Smith to integrate singing and rapping into his story. For a portion of the show, Smith made the unique and powerful choice to depict a melancholy King sitting before his television set, drinking heavily as he struggles with the violent riots and bitterness in his home city unfolding on the screen right in front of him.

Though Rodney King's story wrapped up a long time ago, Smith is bringing issues to light that still need to be addressed today. When asked about the most powerful and emotional scene of the piece for him, Smith highlighted King's famously impromptu 1992 "Can't we just all get along?" speech. Dramatizing King's rejection of a canned speech in favor of a more heartfelt expression struck a chord with Smith.

"That moment should have a certain resonance for me and for my audience," he said. "That's the one moment I really want to get right."



NEW YORK TIMES

King became nationally known after his brutal beating by L.A. police officers in 1991.

DON'T MISS THIS

Middlebury Motion Capture Lab

In the inauguration of the newly established Middlebury Motion Capture (MoCap) Lab, participants will be introduced to the basics of the technology and software of motion capture data, avatar design and more. Free.

10/7, THURSDAY, 10-11 A.M., MCA DANCE THEATRE

Drawing Lab: Your Eye is an Obscure Camera

Alongside Viennese painter, Gerlind Zeilner, participants draw from observation in various locations. Drawings will result in a collaborative animation. No previous drawing experience needed. All are welcome. Materials will be provided.

10/9-10/13, 9 AM-NOON, 1:30-5 PM & 7-10 PM, JOHNSON MEMORIAL BUILDING , ROOM 308

Freud's Colors: Design and Psychology

Sigmund Freud's Vienna office has long been recognized as a site of intellectual revolution and an emblem of modernism. This talk considers the iconic space somewhat differently, linking materiality and color to scientific theories of vision and the mind.

10/10, MONDAY, 4:30 PM, MAHANEY CENTER FOR THE ARTS, ROOM 125

Lost Kings: The View from the Middle

By Cole Merrell
Contributing Writer

Author's Note: I couldn't really provide an exact quote of anything the titular "Lost Kings" said at the Fall Concert, because I'm not allowed to print profanity in this newspaper and that eliminates most of the nouns, verbs, adverbs and adjectives they used during the concert. However, in the spirit of journalistic integrity (which I take very seriously), I didn't want to write an article about their performance without quoting them, so I decided to substitute all of the curse words they used with schoolyard insults and fake childhood vulgarities. I'm sure it won't be too distracting, but I had to be upfront about that.

"HOW MANY OF YOU FREAKING BABIES ARE COMPLETELY SILLY RIGHT NOW?" shouted one of the two, identical-looking white guys onstage in Wilson Hall on Saturday night, Oct. 1. The crowd went nuts – apparently we were all completely screwed right now. I was jammed between an eclectic mix of concertgoers in varying states of "silliness," completely incapable of moving, and trying resolutely to keep my groin to myself. Inches behind me stood a sweet, sweaty couple, very much enjoying the tight quarters and providing me with a soundtrack of light moans and lip smacks that I could somehow hear over the frequent and very, very loud picking up and dropping of bass.

duh duh duhduh duhduhduh duhduh-duhduh

dUHDUHDUHDUHDUHDUHDUH-DUHDUHDUHDUHDUHDUHDUHDUH

silence

BWAAAAAAAAAAAMMMMM

To my left was a girl crawling on the ground violently like one of those Hunger Games dogs with real-people eyes, looking for her iPhone between everyone's legs and praying silently that it wasn't cracked. To my right was a Public Safety agent yelling to somebody on somebody else's shoulders that they really, actually, seriously needed to get down. And in front of me was the stage.

Some kind of dazzling, neon fortress had been set up on the stage, a facade of LED's that was playing these rave-y color patterns, vaguely evocative of those videos that would accompany the music in Windows XP. The two white guys on stage had climbed up onto it now, and from the floor I could just barely see their heads bob up and down as they continued hitting buttons and things so that the frenzy never died. To their credit, the crowd was going totally crazy. I tried to think about the music and what I would write about it instead of the volume of sweat coating my face.

So: the music. I have absolutely no experience with EDM, I'm not even completely sure if this show qualified as EDM. All I know is that what I heard pretty much sounded like – okay, imagine that these two white guys were bitten by a drunk vagrant or something, and it gave them a really, really circumstantially specific superpower. And that superpower happened to be the ability to take the bass drop from "Turn Down For What" and somehow seamlessly work it into every song currently on the Top 40. Now imagine that those two white guys were the Lost Kings and you have a pretty good idea of what kind of music was going down. Which isn't to say the music was bad at all; it was just actually Drake's music a lot of the time. In their defense, I was spending a lot of time focusing on the fact that my t-shirt was a little bit too tight around the belly area, so I was not paying nearly as much attention as I should have been to the sonics.

RAVER RAFTING

Rob Gainley and Nick Shanholtz of Lost Kings collaborate to create euphoric EDM.

Eventually, somebody threw a glass bottle filled with some kind of white liquid up to one of the white guys on stage, who had come down from his glowing temple to preach, "Okay, Middlebury – I want to see just how freaking absolutely silly insane you can get for this next song, LET'S FREAKING DO IT!" He proceeded to chug the entire bottle of whatever that was, which, it occurred to me, looked a lot like Jones Soda but was most likely not. Probably conscious of Middlebury's position on recycling, he opted to set the bottle down instead of smashing it against the wall. Smart man. The crowd was going absolutely freaking silly now, moving in tandem back and forth, walling me in like the hot covers of existence, reminding me of the curse of the flesh. For a moment, I contemplated dying right then and there, in that crowd of people, nameless and faceless together, a bead of sand in an ocean of sand, swirling, swirling, swirling, never anticipating that the tide could fall away forever into oblivion.

"Yo Middlebury, you silly gooses are freaking bananas!" he shouted from the stage, snapping us all out of it. "If you want to party with us we're headed to the hockey house!" He excitedly ran offstage as people began to filter out, headed off in the black Vermont night to receive their hockey house inheritance.

RAVER RAFTING

Lost Kings, an L.A. based duo specializing in electronic dance music, performed to a hyped up crowd in Wilson Hall this Saturday.

Fourth Annual Cocoon Comes to Midd

By Dominick Tanoh
Arts & Sciences Editor

What do three young men frolicking through a field of flowers, an intrepid cross country traveler and two siblings locked in dark hospital rooms have in common? Besides sounding like the punchlines to terrible jokes, all of their stories and more will be told at the fourth annual Cocoon: a live storytelling event hosted by the College.

On Friday, Oct. 7, the Middlebury community will welcome six speakers as they deliver their tales before an audience of almost 400 people at the Mahaney Center for the Arts. The rules are simple: all stories must be true, none may be over 10 minutes and there can be no notes.

Each Cocoon event is unified by a specific theme, with this year's being "Revelation."

The theme invites story tellers to "share important realizations and the experiences that sparked them," commented August Hutchinson '16.5.

According to Celia Watson '17, the storytellers will share their perspectives on "life's turning points and realizations" through "heartfelt and thoughtful stories."

Hutchinson and Watson will act as the hosts of this year's event. They are also co-producers, along with Tabitha Mueller '18.

This year's program includes stories from students Kai Wiggins '16.5, Olivia Wiggins '18.5 and Dominick Tanoh '18; alumna Rachel Liddell '15; associate professor of Psychology Kim Cronise and community members Elizabeth Christensen and Eric Mortensen. Speakers were chosen based on prior experience in public speaking or previous interactions with the Moth-Up team. After they were selected, all speakers attended workshops with Hutchinson and Watson in order to perfect their delivery and maximize their content.

The diverse lives of the speakers support the Cocoon's mission of showing audience members "different perspectives on what Middlebury's community is," Watson said.

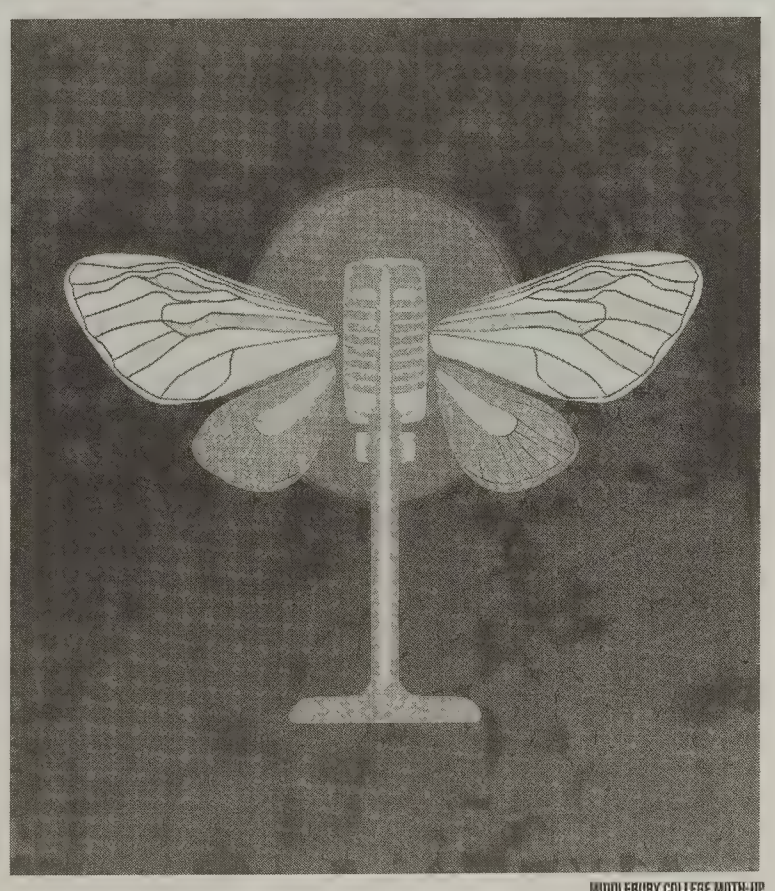
The Cocoon also strives to help the audience "better understand the minds and lives of others," according to Hutchinson.

"Great, true stories open us up to so many more experiences than we could possibly have in our limited day-to-day existence," Hutchinson said. "They thereby empower us to improve and enrich our lives."

The Cocoon is an expanded form of the Middlebury Moth-Up gatherings, monthly storytelling events that are usually only frequented by students. Aspiring story tellers can apply at go/mothstory. An application to join the Moth-Up as a producer can be found on go/joinmoth.

In addition to co-producing the Cocoon and Moth-Up, Hutchinson and Watson are planning to collaborate with the Rumpus and Storytelling VT, two storytelling groups based in Rutland and Burlington, respectively. They are also deepening ties to Middlebury's own StoryMatters story telling group.

Tickets for the Cocoon are on sale now. They can be purchased in person at the College's box office or online at go/boxoffice at $6, a discounted price for students. The event has sold out in the past, so be sure to act quickly in order to catch this engaging experience.



MIDDLEBURY COLLEGE MOTH-UP

The fourth annual Cocoon will take place this Friday, Oct. 7, at 8 p.m.

MIDD MOUTH: FEATURING NIA ROBINSON

By Matthew Blake
Featuring Nia Robinson

This week's Midd Mouth poet is Nia Robinson. Nia is a sophomore from Chicago. She is co-president of the Black Student Union and a member of the Community Judicial Board and Poor Form Poetry. Here are some of Nia's reflections on poetry that she shared with me last week:

Matthew Blake (MB): How would you describe your creative process?

Nia Robinson (NR): I wouldn't say I have a creative process. I just write. As cheesy as it sounds, it's true. Most days I force myself to write and what I produce is horrible. Even when I have inspiration, it's horrible. Editing makes it better, sometimes. What helps now is the creative writing class I am taking.

MB: How would you describe your relationship to poetry?

NR: I love poetry. I love other people's poetry more than I do my own. While I wouldn't say poetry is how I get my thoughts out and express myself, I would say poetry is how I make sense of the world.

NIA ROBINSON

Nia Robinson '19 wrote this week's poem, "On How I Learned to Accept Love."

On How I Learned to Accept Love

By Nia Robinson

after Angel Nafis

My sister and I are homonyms plunging into a pool
of pure chlorine.

White men do not Love us,
just the idea of our skin
not being theirs,
only belonging to them in a past life.

White men do not Love us,
mine just starts to sound
like skin after generations of taking.

Black boys do not love us,
our skin just sounds like last resort,
our skin just starts to sound like familiar,

our skin just starts to look too familiar.

My sister will grow
into being half-white porcelain to a herd of men with hopes of keeping her bones
on display like a prized painting.
Proud to possess her as a less than pristine skeleton. The half of white she bears will mean nothing.
On a good day, her heart will skip like rocks and ruined records. And she will be more than mixed, more than skin for men
to glorify, and stare at, and keep, and repeat,
and glorify, and stare at, and keep, and repeat.

On a bad day, she will still be more than mixed, but her heart will not skip.
That will be the day her beauty doesn't change her or her name from a long line of ancestors

in a lasting language that hangs on the underside of her tongue.

I hope she learns how to shield herself
from her own voice.
I hope my existence is a prayer
from my sister's inevitable yellow bones.

I hope she learns how to keep her own name rooted in just enough fear to keep her safe.

And I can only hope that she avoids being caught up in her own shadow and face.

The part where land mixes with ocean is not a mirror since all we do is romanticize overbearing tides.

My sister and I are homonyms
and the pale boys and their antonyms will find her beautiful,
pronounce her name like second dessert and mine like stain.

I have grown to get used to being a possible choice,
second to last, but special.
I remember my uncle telling me white boys
didn't love me because they didn't know how to, yet.
I remember boys telling me I'm the first and only black girl they've ever liked. I remember when that sounded like "I love you."

I remember when that sounded like trophy and accomplishment.
They always forgot the medal.
They always forgot how to pronounce my name.
I don't want my sister's name to get stuck between their tongue and teeth.

Boys will pronounce our names like we are sisters again when we don't reply to catcalls,
we become grisly and grotesque,
names pronounced like mistake and honor.

But, we know we are pretty because the boys tell us so. We are just waiting to believe it.
Get pretty tattooed on our foreheads
we got from our fathers.
Watch us walk away with our hips encased in pockets
that are Ashamed and Proud trying to hide mountains.

Soon will we learn that not everyone deserves to love us or the idea of our skin disguised as a song.

BOOKING IT

By Gabrielle Owens
Senior Columnist

You have probably heard of the 2015 science-fiction film *The Martian*, or at least seen the posters plastered with close-ups of Matt Damon's face and the jokes that his character seems to need exceptionally expensive rescue missions rather often. But before *The Martian* was a box office hit, it was a book, and a book well worth reading whether or not you've seen the movie.

The author, Andy Weir, blends comedy and drama flawlessly in his fast-paced, clever novel. The premise is simple: the first manned mission on Mars is forced to abort because of an unexpected storm. However, one crewmember, Mark Watney, is left behind when he is presumed dead. He must struggle to survive alone on Mars until another mission arrives that can take him home. Fighting to carve a living out of an unforgiving planet, Watney records a log of his experiences: his triumphs, his near-deadly failures, and how very tired he is of listening to disco music. Watney's narrative voice is sarcastic, smart and brilliantly funny. He explains how the laws of international waters to Mars means travelling across its surface makes him a space pirate, crows over his accomplishment at being the best botanist on the planet and wonders why Aquaman can control whales. His laugh-out-loud storytelling provides the perfect counterpoint to the inherently high tension of the story.

The book occasionally cuts to third-person perspective, usually to the rest of Watney's crew, on their way back to Earth, or to NASA, who eventually figure out that Watney is alive and scramble to find a way to help him from millions of miles away. These sections, while rarely as funny as Watney's logs, are still expertly written with a crisp, efficient style. Watney is never allowed to succeed for too long without making a mistake or running into an equipment malfunction, nor is he continuously bombarded with insurmountable problems. He has quite a number of brilliant moments and lucky triumphs. You happily rejoice with him in those moments because his personable, funny narration makes him an easy character to root for, and it makes his moments of failure all the more devastating for both him and the reader. The third person perspective chapters also open up a few opportunities for some good nail-biting suspense. One such instance comes when NASA learns that Watney is about to hit a dust storm but has no way to tell him. The reader is then left to read Watney's logs and hope against hope that he will figure it out in time.

THE MARTIAN
BY ANDY WEIR

While this book must technically be classified as science-fiction, it is nothing like the space operas or hyper-futuristic worlds laden with unimaginable technology the mention of that genre usually evokes. The Martian is set in a not-too-distant future, and everything—or nearly everything—that happens in the novel is at least theoretically possible with the knowledge we have today.

The movie, although mostly a pretty faithful adaptation, occasionally caved to the Hollywood desire for spectacle and invented a few moments that were more outlandish or even impossible. The book has none of those. Weir goes into great detail about the specifics of how Watney survives on Mars. He tells you about the technology being used, how it works and how it fails. He manages to do this without ever becoming boring, too dense for someone with limited to no background in science to understand or dissolving into technobabble. His explanations never seemed awkward or forced in, either. Watney simply states that he wants to explain everything as clearly as he can since he doesn't know who might eventually find his logs, and then proceeds to give understandable summaries of how everything he does works, often spiced with his typical humor and wit.

The Martian is a page-turner and a beach read. It will not give you complex literature or characters you need to deeply psychoanalyze in order to understand them. It's light entertainment. But it is also a truly touching story. It is built upon one basic understanding of the world: that deep down, humans have an instinct and a desire to help one another. People will spend millions of dollars, risk their lives, cross and throw everything they have at a problem day and night, all to help one lonely botanist beat the odds and make it home. It is an encouraging and moving story to read, with a lot of clever and hysterical writing along the way.

Speaker on Preserving Marine Life

By Ben Hawthorne
Staff Writer

There are fish with eyes inside their skulls. The fish, called "look-up fish," earn this name because they eat the tentacles of jellyfish, and thus are always looking up to find prey. Since jellyfish stingers can damage their eyes, the fish evolved eyes that steadily retreated into their sockets until one day they were entirely behind their transparent skulls.

That was one of the many incredible stories of evolution told by Steve Palumbi, a marine biologist and molecular geneticist at Stanford University, to Middlebury students, faculty and community members last week for the annual George B. Saul II Lecture Fund.

Palumbi gave two lectures, one geared towards the public and another for biologists. In the first talk, he sought to communicate to students why the ocean is worth saving. The talk is based largely off his book, *The Extreme Life of the Sea*, and shares the central concept that "you don't care about plot until you care about the characters." That is, the best way to get people to care about protecting marine life is to explain what it is.

Most of the presentation was introductions to a diverse array of marine life. There were the expected "charismatic megafauna" – whales, dolphins, manta rays and polar bears – that conservationists, including some in the audience, criticize as attracting undue attention because of their popular appeal at the expense of creatures that are more crucial to their ecosystems or in more danger of going extinct.

However, the bulk of the talk focused on the weird creatures that live in the ocean's extremes: inch-long worms whose tails are 100 degrees cooler than their heads, deep sea predators that can only see red light, 5400 year old corals and many others.

"There's things in the ocean that we can learn from, things that we can be bemused about and just things that make us smile and make us say what a whacky world it is," Palumbi said.

Though he focused mostly on how interesting and bizarre marine life can be, he also talked about the lessons we can learn from some sea creatures. One example was the icefish, a fish that lives in the exceptionally frigid Antarctic Ocean. The water is often below the freezing temperature of blood, making it a mystery how the fish is able to survive.

Scientists eventually discovered that their blood contains an antifreeze protein. This adaptation helps these fish thrive in their environment, to the point where they make up 85 percent of the biomass in the Antarctic Ocean. The protein has been extracted, produced in yeast and added to ice cream. The protein helps prevent low-fat ice cream from developing ice crystals when it is frozen and thawed repeatedly.

Another example of something to be learned from the deep sea is WhalePower: using the unique shapes of humpback whale fins, which use specially placed bumps to reduce drag, to make wind turbine blades more efficient.

Like any speaker about the oceans, Palumbi could not avoid the subject of climate change. But he has a more optimistic take on the subject, unlike many similar writers, who paint a doom-and-gloom picture of the dying ocean (a picture that Palumbi says is not inaccurate).

"You can only do that once or twice before you lose your audience," he said. "We wanted people to keep reading and keep understanding these creatures."

Even with this optimism, he is blunt about the catastrophe that would come if warming continued unabated, because of the huge amount of resources we get from the ocean that would largely disappear or change if hotter and more acidic seas greatly changed the marine ecosystem.

"Right now what we're talking about is what we get out of the ocean," Palumbi said. "We get a hundred million tons of food a year out of the ocean. Half the air we breathe comes from the ocean. Right now the only thing keeping our global commerce alive is the fact that we can run a ship over the ocean without fearing to breathe the air that comes off the ocean's surface, and all of that could be gone if the ocean gets out of whack."

He called therefore for beginning to decrease emissions by 2020, arguing that with the amount of carbon dioxide we have already put into the atmosphere, even if we were to stop emitting today it would take 50 years for carbon dioxide levels in the atmosphere to begin to fall and thus close to 100 years for the effects of climate change in the ocean to start getting undone.

His second, more technical lecture discussed his research on using genomics to promote adaptation to climate change. His research was on how corals acclimate (change over time) and adapt (change over generations through natural selection) to warmer water.

BLUE FRONTIER

Marine biologist Steve Palumbi studies how coral reefs are adapting to warmer oceans.

By doing a series of controlled experiments, Palumbi and his team were able to isolate some of the genes that help a species of coral survive in warmer waters, which paves the way for genetically modifying corals to survive in hotter seas. He also spoke on experiments where his team transplanted corals that could survive in warmer water.

This research provides some lessons for conservationists. Palumbi argues that we can learn which corals would best survive climate change and then work harder to protect them from human activity. He also advocated for transplanting more heat-resistant species to areas where reefs have died in order to restore other reefs, though only over small areas to avoid issues of invasive species taking over ecosystems.

Of course, Palumbi (and the audience) were not without their reservations about human intervention into natural selection.

"[Genetic] selection for heat tolerance can't be free," Palumbi said. "If that trait were only selected for [by a gene], then everyone would have it. So we have to be careful."

And he does not believe that acclimation and adaptation are enough to save marine life, even if humans help them along.

"Sea creatures are not going to be able to evolve and adapt fast enough to survive all of climate change," Palumbi said. "But it might be able to get a few more decades. Personally I don't think that there is any solution other than dropping emissions."

Videos of both lectures will be posted on the Department of Biology's website.

PERFORMING ARTS SPOTLIGHT: LEGENDS OF KINTAMANI

MIDDLEBURY COLLEGE PERFORMING ARTS SERIES

Legends of Kintamani, a cello concerto by Professor of Music Su Lian Tan, will be featured in the MCA on Saturday, Oct. 8 against the backdrop of large animated murals.

By Hiruy Ephrem
Contributing Columnist

For some, classical music may feel like a stagnant art. They see it as conservative in its practices and void of innovation. Modern interpretations, however, build on the traditions of previous centuries to revolutionize the way we experience classical music. On Saturday, Oct. 8, Professor of Music Su Lian Tan will challenge previous conceptions of concertos through her new piece *Legends of Kintamani*, to be presented at the Mahaney Center for the Arts Concert Hall.

Legends of Kintamani is a cello concerto inspired by Tan's trip to Southeast Asia, specifically Bali. The performance will be complemented with large animated murals produced by students Hosain Ghassemi '17, Ruben Gilbert '15, James Graham '16, Sofy Maia '16 and Coumba Winfield '17, as well as Middlebury Union High School student Justin Holmes. These murals were created with guidance from Arts Technology Specialist Daniel Houghton '06 in the Digital Liberal Arts Initiative's Animation Studio. Their work will be projected on a large screen during the concert, creating a multi-media performance for the eyes as well as the ears. The concert is the result of a unique collaboration between the College's Digital Liberal Arts Initiative, the distinguished cellist Darrett Adkins and the Burlington Chamber Orchestra with guest conductor Evan Bennett.

Members of the audience can learn more about the creative process behind the concert by engaging with the artists at the free pre-concert panel at 7 p.m. in Room 125 of the Mahaney Center for the Arts.

The concert will also include the Burlington Chamber Orchestra performing Bela Bartók's *Romanian Folk Dances* and César Franck's *Quatre Pieces Brèves* under the baton of orchestra director Yutaka Kono.

Tickets are $6 for students; $15 for the faculty, staff, alumni, emeriti and other ID holders; and $20 for the general public. To order tickets, visit go/boxoffice or call 802-443-6433.

To follow up on other events at the Mahaney Center for the Arts, visit go/arts, like the Arts at Middlebury Facebook page or follow @arts.midd on Instagram.

THE REEL CRITIC

HELL OR HIGH WATER

By Devin McGrath-Conwell
Senior Columnist

Hell or High Water arrived in theaters this August with no fanfare. The cast is filled with recognizable and talented names, but for a movie being released on the cusp of Oscar season it had no expectations attached to it. I first saw the trailer in mid-June, and had heard nothing of it prior. Then it arrived, and in quite resounding fashion. Receiving almost immediate universal acclaim, *Hell or High Water* is a rare film that goes from relative unknown to certified hit in a period of days as the first people discovered it.

Directing Taylor Sheridan's remarkable script, the writer of last year's equally brilliant *Sicario*, David Mackenzie, brings a tranquil style to the filming of a story that is remarkably far from tranquil itself. On the surface, *Hell or High Water* functions as an engrossing crime caper set in Texas, but to try and sum it up as simply a movie about cops and robbers would truly miss the point.

At its heart, the movie is about family and what we will do beyond all semblance of sense or reason for those that we love, even if we are not quite sure how to tell them what we do for them. This story of family is told through two sets of brothers: Tanner and Toby Howard, actual brothers, and West Texas Marshals Hamilton and Parker, who are a set of partners as close to dysfunctional brotherhood as you can get without actually sharing any blood.

Toby, played by Chris Pine in a performance that should put to rest any claims that the man cannot act, is a straight-laced man who lost his marriage and is close to losing his ranch after caring for his terminally ill mother while his brother Tanner was in prison. Ben Foster, in easily a career best performance, brings Tanner to life with a charismatic laugh, but has eyes that show you he is as unhinged as they come.

In the aftermath of their mother's death, the two brothers, whose lives have never run on the same track before, come together to go on a string of bank robberies. They effectively take back from the bank what the bank took from them in their mother's last months. Toby's righteous streak and abhorrence of violence and Tanner's love for his little brother make them relatable and sympathetic.

On the other side of the law, Marshal Marcus Hamilton, portrayed by an expectedly brilliant Jeff Bridges, is on his way out when he gets interested in this case of bank robbers. It is a clichéd setup that stops feeling clichéd the second we meet his partner Alberto Parker, played by the criminally underrated Gil Birmingham. Hamilton cannot speak with Parker for more than half a minute before he must find a way to insult him. Hamilton talks like a kid, trying to make friends by making fun of them.

While Toby and Tanner are brought together towards reconciliation by a ludicrous scheme of vengeful justice, Hamilton and Parker are only held together by the job, or so Mackenzie wants us to believe at first. As the film progresses, underneath the combative surface, we see a connection between these two men emerge as they narrow in on their targets.

With this setup, the brothers' bank robberies and their pursuit by the partners becomes a vehicle with which the most interesting parts of the film can be expressed. In both pairings, the audience is shown a relationship between two men who are not quite sure how to be intimate.

Directing Taylor Sheridan's remarkable script, the writer of last year's equally brilliant Sicario, David Mackenzie, brings a tranquil style to the filming of a story that is remarkably far from tranquil itself.

Toby and Tanner are combative for much of the first act. Toby is angry at his brother for not being there with their mother, and his frustration comes out at every sign of stress. He is not built for bank-robbing like his brother. Yet, Tanner came when Toby asked him to. In an especially poignant moment, the two brothers sit in a diner, and Toby asks Tanner why he came to help him if he doesn't think they will get away with it. Tanner replies simply, "Because you asked little brother."

All of this is shot in a Texas that is portrayed differently than many classical westerns, with expansive shots of the physical landscape or sweeping plains that are aesthetically beautiful. Instead, Mackenzie shows us a nearly never-ending terrain of foreclosed houses, billboards promising financial support, and a string of characters who are simply trying to survive in a world that has been devastated by the recession and housing crash that wreaked such similar havoc across the country.

It is a dismal world that these characters are living in, one that promises little comfort with no conciliation floating in the dust or the wind. The scenery is a character all its own, and Mackenzie uses it to have us sympathize even more strongly with the brothers.

As the plot progresses, it becomes increasingly obvious to the viewer that a chaotic crashing together of these two duos is inevitable. Yet, as we draw closer to that climax, there are no heroes, and there are no villains. There are instead four men doing what they believe they must to settle what debts they have with themselves and the world. "Four brothers" trying to find some degree of peace in each other.

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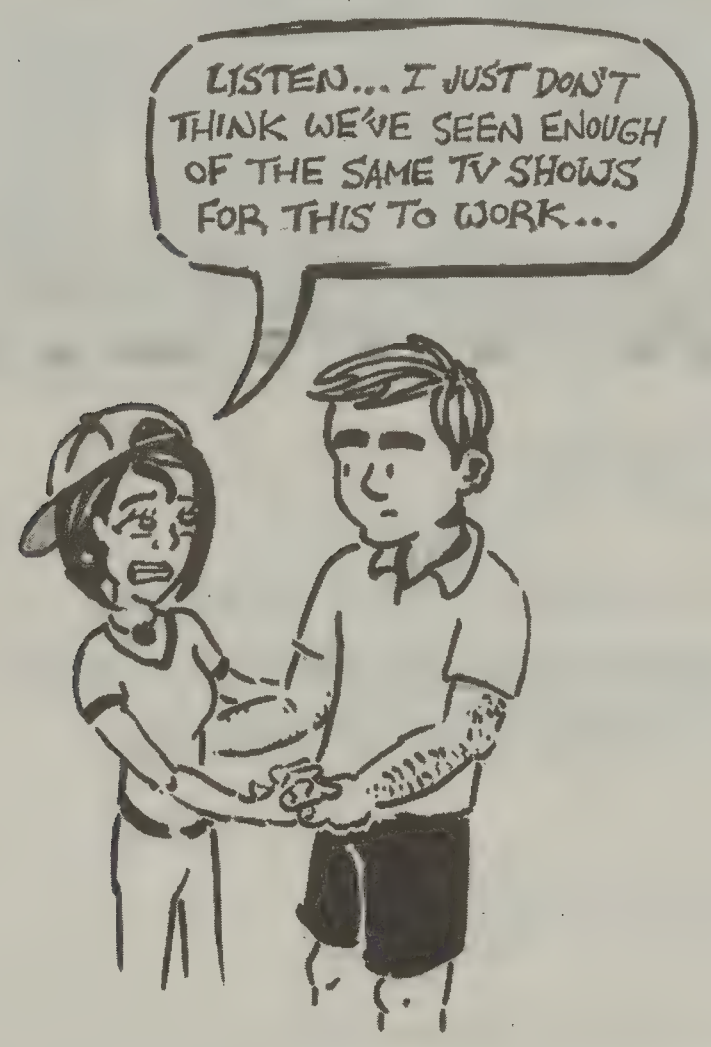
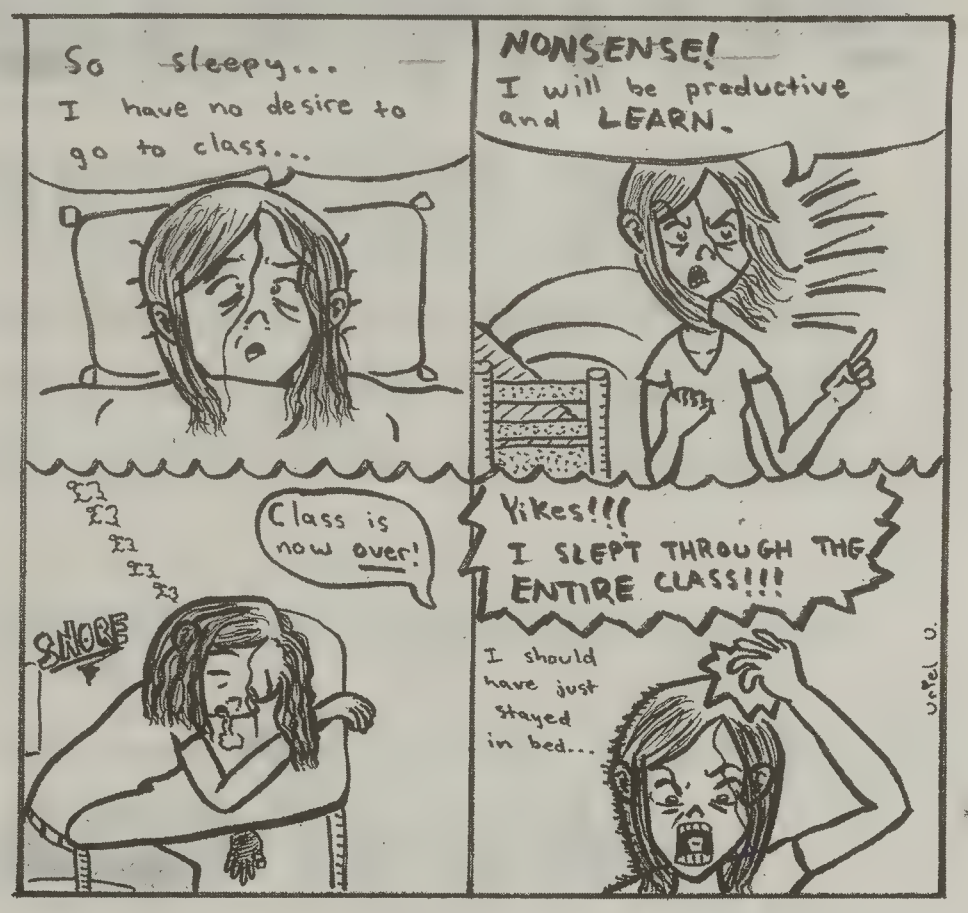


NOLAN ELLSWORTH


So sleepy... I have no desire to go to class...
Class is now over!
SNORE
NONSENSE! I will be productive and LEARN.
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Uriel U.

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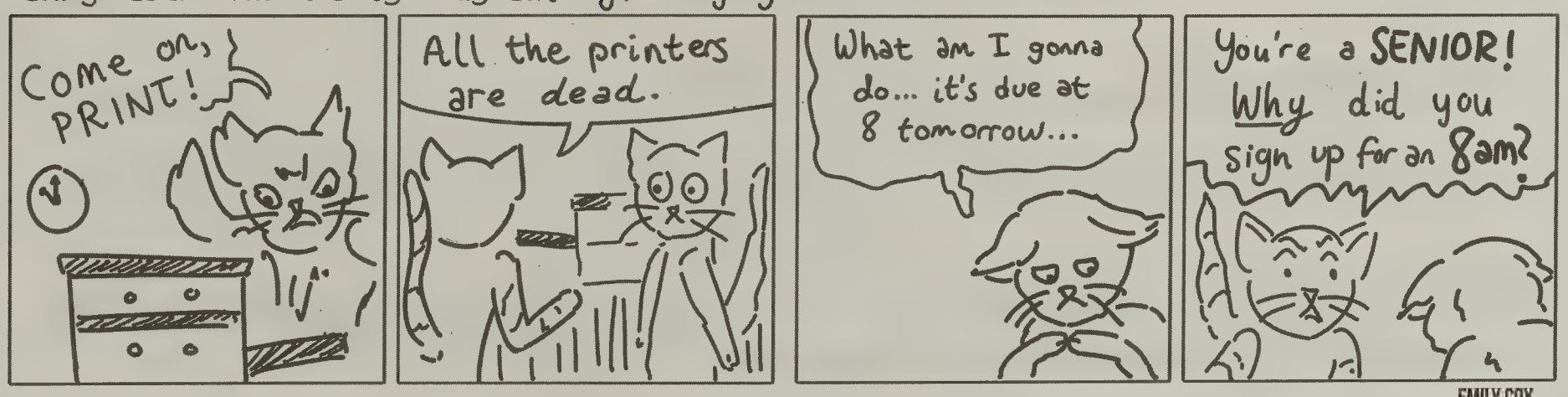
College Cats: Senior Year by Emily Cox go/comicsbyemily



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NESCAC STANDINGS

FOOTBALL

SCHOOL	W-L
Amherst	2-0
Panthers	2-0
Trinity	2-0
Tufts	2-0
Colby	1-1
Wesleyan	1-1
Bates	0-2
Bowdoin	0-2
Hamilton	0-2
Williams	0-2

FIELD HOCKEY

SCHOOL	CONF	OVERALL
Bowdoin	4-1	7-1
Middlebury	4-1	7-1
Trinity	4-1	8-1
Tufts	4-1	8-1
Amherst	3-2	7-2
Williams	3-2	7-3
Hamilton	3-3	5-4
Bates	2-5	4-5
Conn. College	1-4	1-7
Colby	1-5	3-6
Wesleyan	0-4	2-7

MEN'S SOCCER

SCHOOL	CONF	OVERALL
Hamilton	4-1-1	5-3-1
Panthers	3-0-2	6-0-2
Amherst	3-1-1	7-1-1
Conn. College	3-2-0	7-2-0
Williams	3-2-0	6-2-1
Tufts	2-1-2	4-3-2
Trinity	2-4-0	4-4-0
Colby	1-2-2	2-4-2
Bowdoin	1-2-1	5-2-2
Bates	1-5-1	3-5-2
Wesleyan	1-4-0	4-4-1

WOMEN'S SOCCER

SCHOOL	CONF	OVERALL
Williams	5-0-1	8-0-1
Amherst	3-1-1	6-2-1
Tufts	3-1-1	4-2-3
Bowdoin	3-1-0	6-2-0
Conn. College	3-1-0	7-1-0
Trinity	3-1-0	5-1-2
Middlebury	3-2-0	8-2-0
Hamilton	1-5-1	2-5-2
Wesleyan	0-1-3	2-3-3
Bates	0-6-1	2-7-1
Colby	0-5-0	3-5-0

VOLLEYBALL

SCHOOL	CONF	OVERALL
Tufts	5-0	12-1
Amherst	4-1	9-3
Middlebury	3-1	10-3
Wesleyan	3-2	8-3
Williams	3-2	7-7
Conn. College	2-2	7-6
Hamilton	2-2	6-4
Bowdoin	2-3	8-4
Bates	1-3	4-9
Colby	0-4	3-11
Trinity	0-5	5-8

CUBA WINS SINGLES AT REGIONALS

By Ethan Brady
News Editor

The men's tennis team competed in the ITA Regional Championship this weekend at Williams, where Lubomir Cuba '19, a transfer student from University of Michigan, captured the singles title with six straight victories.

Cuba claimed his title on Sunday with a victory over Brandeis' Michael Arguello, 6-2, 6-2. His path to the finals included six matches, all of which he won in straight sets. Cuba defeated players from Colby-Sawyer, Bates, Williams and Amherst. He will play at the ITA Oracle Cup in Arizona this weekend along with winners from each Division III regional.

"I played some of my best tennis this year, managing to get past some of the toughest players in the region," Cuba said. "My toughest match had to be against Williams first-year Alex Taylor, who pushed me harder than anyone else. The match was about two and a half hours in windy conditions, so I am happy I came out on top."

Hamid Derbani '17, William de Quant '18 and Timo van der Geest '18 also had wins in the singles bracket. Derbani beat the bracket's no. 1 seed overall, Steven Chen of Wesleyan, in the round of 32 (7-5, 6-3).

De Quant went 6-0, 6-0 in his first two matches of the round of 64, but lost to Brandeis' Arguello in three sets in the round of 16 (7-5 (5), 3-6, 6-4). Van der Geest fought for a three-set victory in his first match (4-6, 6-0, 7-5), but lost in straight sets to the no. 2 overall seed from Amherst in his second.

> ***"I played some of my best tennis this year, managing to get past some of the toughest players in the region."***
>
> **LUBOMIR CUBA '18**

Middlebury sent two pairs to the semifinals of the doubles bracket: Derbani and Kyle Schlanger '18 lost in that round, while Cuba and de Quant advanced to the finals. Cuba and de Quant dropped the opening set to a pair from Bowdoin, 6-3, won the second set by the same margin, and lost the tiebreaker 10-7.

A third pair, Weston Brach '20 and Peter Martin '19, won 8-5 victories against teams from Brandeis and the Coast Guard Academy. They lost to the eighth-seeded team from Williams in the round of 16.

"Overall, the team played great," said Cuba. "We competed hard and supported each other, and that's why I think we had so much success."

The Panthers will play at their final invitational of the fall season at MIT this weekend, Oct. 14 and 15.

Men's Golf Qualifies for NESCAC Championship

By Will Case
Sports Editor

Last weekend, Oct. 1-2, the men's golf team hosted the NESCAC Qualifier at the Ralph Myhre Golf Course to determine the four teams that will play in the championships at the end of April. Home-course advantage was also on the line as the lowest-scoring team at the qualifiers plays host in the spring. The Panthers finished fourth, two strokes behind Williams and Trinity and one behind Amherst. The tiebreaker went to the Ephs because their fifth golf beat the Bantams' fifth by a single stroke.

Although they did not win the qualifier for the first time since the 2012-13 campaign, all the Panthers needed to do was qualify. The team also won another small victory via the fact that the tiebreaker went to Williams. The Ephs' home course, the Taconic Golf Course in Williamstown, Mass., is like the Panthers' home-away-from-home. Over the last year, the Panthers have played more matches at Taconic (four) than at the Ralph (three).

"More than anything I'm pleased with the way we fought through it and played today," Beaney said. "We had some new guys in the lineup that really stepped up and played extremely well. I think the future of the program is great."

While the three-year streak of spring NESCAC championships at the Ralph will end, Rodrigo Andrade '17's tendency to show up at the biggest tournaments continued last weekend.

The defending individual NESCAC champ finished with the third-lowest score of all competitors. He shot a 143 for the weekend and followed his impressive 72 in Saturday's round with a 71 on Sunday.

"I think we played well," Andrade said. "We always play well here at the Ralph. I mean we are bummed out we didn't win. But everyone feels good about his golf game and I think we're going to do well at Taconic."

The qualifier was the best tournament of Andrade's Panther career. Had he shot a 143 at NESCACs last spring, he would have bested his then-tournament winning performance by eight strokes.

"The greens were great and the groundskeepers kept the course [playing] pretty well," Andrade said. "It was just fun out there."

One of the new contributors was David McDaniel '19, who shot a two-day total of 150. McDaniel's hard work since the end of last season and throughout this fall season has begun to pay off for his team.

"I worked really hard over the summer to get my game going in a good direction," McDaniel said on Sunday. "You know today was particularly tough for me because I was 33 on the front nine and 43 on the back nine, so I really had a tough back nine. Had I just had a 41 we would have won. I know people a lot of times say they could have done better. It's tough so it will take a little while to get over. But I'm happy. 150 for two days is a good score. It's a lot better than where I used to be."

Along with McDaniel, another new contributor for the Panthers was first-year Jeffrey Giguere '20, who also shot a two-day total of 150 which was highlighted by his one-over 73 performance on Sunday, his lowest round as a Panther.

"We lost some good players over the last couple years and for these guys to come in and fill in and play so well is really a compliment to the guys who have returned," said Beaney. "They're great teammates. They spur each other on. We've got good captains with Matt [Marra '17] and Graham [Kenter '17] and so that makes it easy for new guys to come in and be confident and comfortable enough to play and to play at the level they are capable of."

McDaniel's fellow sophomores Reid Buzby '19 and Phil Morin '19 also played well for the Panthers. After shooting his highest round this fall on Saturday when he turned in a 77, Buzby recovered to shoot just below his season average with a 72 on Sunday.

Morin continued his terrific run that has stretched over the last year on Saturday as he matched Andrade's low score when he turned a 72 into the clubhouse. Morin's second round, in which he shot a 76, was over three shots above his fall average. However, if it was not for a triple bogey on the fourth hole, Morin may have turned in a lower score.

"I know some of the guys [approached Sunday's round] trying to just play match play because we were really playing with those top three teams [Williams, Trinity and Amherst]," Morin said. "Some players were just trying to play their best. It really just depends on the guy. But for me I just tried to play my best and do what I had to do and capitalize on my shots."

Standing in front of the final scores posted outside the Ralph pro-shop, Beaney summed up the weekend when he addressed members of the four teams that qualified for NESCACs.

"This is the best two days of golf that we've seen at the Ralph Myhre Golf Course," he said.

Later on Beaney and Andrade both said that the Panthers are well-positioned to extend their three-peat and dominance over the NESCAC.

"I like our chances down at Taconic," Beaney said. "And it's an exciting time for us. Disappointed that we didn't win it on our home turf, but really pleased with the way the guys played and handled themselves."

The qualifier puts a wrap on the fall portion of the men's team's schedule, except for a one-day event Tuesday, Oct. 11, at the Ekwanok Country Club in Manchester, VT.

This weekend, October 8-9, the women's side takes center-stage for the main event at the Ralph, where they will host the NESCAC Championships. They spent last weekend in Williamstown at Taconic, placing fourth in a tune-up for Saturday. Tee time is set for Saturday at 1 p.m. and the action Sunday is scheduled to begin just after 9 a.m.

Cross Country Teams Record Top-10 Finishes on the Road

By Caroline Bartlett
Contributing Writer

Last Saturday, Oct. 1, the men's and women's cross-country teams split up as half the squad travelled to Lehigh University in Bethlehem, PA for the 43rd annual Paul Short Invitational, while the other half stayed closer to home to compete in the Vermont State Meet at St. Michael's College. The Paul Short, featuring a men's 8-kilometer race and a women's 6-kilometer race, is one of the largest meets in the nation with over 450 teams and 6,000 athletes. Overall, the women placed 4th of 42 teams in the Brown race, outranked only by Division I teams, and the men finished 7th of 45 teams.

On the men's side in Pennsylvania, the first panther to cross the finish was Brian Rich '17 in 21st (25:10), followed by Ascencion Aispuro '18 in 33rd (25:21), Connor Evans '19 in 47th (25:29), and Kevin Serrao 18' in 60th (25:35). The final scorer was Brendan Wood 17', who placed 95th with a personal best of 25:51.

Rich had a positive outlook on the weekend, saying, "I was really excited about our team's performance on Saturday. A lot of the men ran personal best times by over a minute and really took advantage of the high-energy atmosphere. We took on some great competition from outside our region and showed that we can run with them. The season is off to a great start, but we're really looking forward to a week off from racing when we can rest and recover before our next competition at Connecticut College."

The women also had a successful weekend at the Paul Short, with Abigail Nadler '19 finishing sixth out of 273 competitors completing the course with a time of 21:08. Behind her was Katherine MacCary '19 in 45th (22:10) and Sasha Whittle '17 in 50th (22:16). In a tight spring to the finish, Erzsie Nagy '17 and Meg Wilson '20 crossed the finish line at almost the same time to place 51st and 53rd, respectively. Whittle was proud of the team's performance.

"The team raced incredibly well against a ton of DI competition," said Whittle. "We were 4th in the Brown Race (the only teams that beat us were DI teams). The gap between our first and fifth runner was only about a minute which is way better than last week. All of our 5 scorers averaged sub 6 minutes per mile for the 6k course. The team had a ton of personal bests and we are incredibly pleased by our rebound after a disappointing finish at Williams."

Back in Vermont, the highlight of the weekend came from Read Allen '18 who took home the Championship.

"We always love going to the state meet because the vibe is so positive and fun," said an excited Katie Merrick '17. "We were able to put in some solid work and practice going out more aggressively and working together within the race. Standout performances included Read Allen '18 who is now the Vermont State Champion. We were overall really happy with the race but our state championship title is fueling us to set our sights on to bigger goals as the season continues."

Both teams have a two-week break from competition to recover and prepare for the Conn. College Invitational Saturday, Oct. 15.

BY THE NUMB3RS

10 *Touchdown passes in two games for quarterback Jared Lebowitz '17, on pace to smash McCallum Foote's single season record of 31.*

143 *Two round total for Rodrigo Andrade '17 at the NESCAC Qualifiers, the lowest score of his Middlebury career.*

6 *Lubo Cuba '19 won six matches in straight sets to become the 2016 ITA Men's Tennis New England Regional Champion in singles.*

21:08 *Sixth-place finish time for Abigail Nadler '19 at the Paul Short Run, for which she earned NESCAC Co-Performer of the Week.*

EDITORS' PICKS

	Football: Will home-field advantage give the Panthers the edge to finally end Amherst's 21-game win streak?	Volleyball: Can they finally get the Panthers over the hump against Bowdoin in Pepin tomorrow night?	CFB pick'em: Red River Shootout: Who saves their season at the Texas State Fair, Oklahoma or Texas?	NFL over-under: Over or under 3.5 touchdowns for Tom Brady in his return against the Browns (no evens, gents)?
ANDREW RIGAS (63-42, .600)	YES Midd has been dominant on offense and defense. Amherst is a different beast, but the Panthers are too this year.	NO I think the Polar Bears will win this one.	OKLAHOMA Texas is a joke squad.	UNDER He won't need to throw more than three. This one is going to be ugly.
REMO PLUNKETT (78-60, .565)	YES The team is really firing on all cylinders (and no one likes Amherst).	YES Hoping to see them climb in the rankings after a big W in Pepin.	TEXAS	OVER Send it Tom.
WILL CASE (33-27, .550)	YES The Panthers will *finally* end the streak that dates back to 2013.	YES They have a great chance to climb into second-place.	OKLAHOMA I always go with Boomer, and they always lose...	OVER TB12 coming back, the Pats looking to bounce back a week after a loss and they play the Browns.

FOOTBALL ROLLS AS SHOWDOWN WITH AMHERST LOOMS

By Andrew Rigas
Sports Editor

The football team overwhelmed Colby in the second and third quarters on Saturday, Oct. 1, outscoring the Mules 35-0 in those quarters, and won 35-14 to move to 2-0 on the season. Jared Lebowitz '18 threw five touchdown passes for the second straight game and won NESCAC Offensive Player of the Week for the second straight week.

Neither team scored in the first quarter, but Middlebury mounted its first scoring drive late in the first fifteen minutes. On the second to last play of the quarter, Lebowitz found Conrado Banky '19 for a 63-yard gain down to the Colby 16-yard line. Five plays later, Lebowitz connected with Ryan Rizzo '17 on second and goal to score the first touchdown of the game and give Middlebury a 7-0 lead.

After a Colby three-and-out, its third-straight of the game, Banky beat the defense again, this time for a 64-yard touchdown reception from Lebowitz. Carter Massengill '19, who took over kicking duties this game after two failed extra points and one failed extra point last week, made the point-after-attempt for a 14-0 lead. Massengill made all five of his extra point attempts.

The Panthers scored once more in the first half to take a 21-point lead. From the Bowdoin 47, Lebowitz threw his third touchdown pass of the half to James Burke '17, for Burke's third touchdown catch of the season.

Lebowitz also threw his first interception of the season on Middlebury's next possession at the Colby one-yard line, as the Panthers threatened once more.

Starting with the ball in the second half, Middlebury drove 77 yards in 11 plays and scored once more. Diego Meritus '19 ran six times for 36 yards, then Lebowitz found Frank Cosolito '20 for his first career catch and first career touchdown.

"Our passing game has been successful because our running game has been setting it up well," said team captain and starting offensive lineman Andy Klarman '17. "Defenses have to respect that we can gain yardage in a handful of different ways ranging from gritty runs to short screens to Lebowitz dropping dimes 40 yards downfield. Also, it helps that he's got some big guys in front of him."

Middlebury scored its last touchdown one possession later, when they went 80 yards in nine plays, concluded by a 36-yard touchdown from Lebowitz to Banky to put Middlebury ahead 35-0. The connection was Lebowitz's fifth touchdown pass and Banky's second touchdown catch of the game.

Banky ended up with seven catches for 198 yards and two touchdowns.

Colby scored twice in the fourth quarter, but Middlebury secured the 35-14 victory to move to 2-0.

Lebowitz completed 17 of his 25 passes for the five touchdowns and 320 yards, as the Panthers outgained the Mules 429 to 245.

Meritus carried the football 11 times for 62 yards and Drew Jacobs '18 tacked on 27 yards on five carries.

Defensively, Wesley Becton '18 and Justin Fahey '19 both had eight tackles to lead the Panthers in that category, two of which for Fahey were in the backfield. Addison Pierce '17 added seven tackles of his own and a sack, while John Jackson '18 got to the quarterback as well for his 2.5 sack of the season. In the secondary, Nate Leedy '17 broke up two passes and Kevin Hopsicker '18 and Clay Hunt '19 had interceptions.

Middlebury must prepare for its biggest game to date, when it hosts Amherst on Saturday, Oct. 8. Amherst comes into the matchup undefeated as well and riding a 21-game winning streak dating back to Oct. 19, 2013. The Purple & White have won the last three NESCAC Championships as well.

"I'm very confident that our success can carry over to this weekend," said Klarman. "I think our team right now is the best it has been in my four years here, and we have guys that are capable of making plays at every position. We know what it's going to take to win this weekend and we're going to be very prepared."

Amherst defeated Hamilton 34-0 and Bowdoin 31-10 in its first two games of the 2016 season, and beat the Panthers 24-7 a season ago.

"That team [Amherst] brings good pressure and has proven that they can stop our run game before," Klarman said. "I think the biggest challenge we face is up front with their defensive line, but I'm extremely confident in our ability to adapt to the changes they make on the fly and in our skill positions making plays."

The matchup of undefeated teams will kick off at 1:30 p.m. on Saturday at Youngman Field.

Field Hockey Picks Up NESCAC Win Over Colby

By Christine Urquhart
Senior Writer

Lauren Schweppe '18 led the Panthers to a 4-1 road victory over Colby this past weekend with a hat trick. Schweppe commented on the game stating, "the team had a great weekend and we're looking forward to another NESCAC matchup on Saturday."

The opening minutes of the first half consisted of a back and forth game between Middlebury and Colby, with the ball staying in the middle of the field for much of that time. It was not until Schweppe converted on a breakaway from the midfield 15:07 into the game that the Panthers were able to take a 1-0 lead. Annie Leonard '18 kept the momentum going, scoring on a tip from Grace Jennings '19 just 10 minutes later at the 25:21 mark. Colby didn't back down, though, as they attempted to get back into the game with a goal just three minutes later bringing the score within one again. However, as the half was nearing a close, the Panthers once again found the net with a tally from Schweppe with 4:19 remaining in the half.

After dominating the first half, the Panthers entered the latter part of the game with a 3-1 lead over Colby. The game remained 3-1 for the majority of the second half with both teams fighting for scoring opportunities. Despite Colby's effort, Middlebury maintained control of the ball for the majority of the half and saw several opportunities to score again. It was not until 25:28 left in the contest that the Panthers were able to convert their efforts into another goal. The goal came off a corner inserted by Audrey Quirk '18 that was collected by Caroline Knapp '18 who set Schweppe up for a hard shot on goal to make it her third tally of the game.

Goaltender Emily Miller '18 recorded her 25th career win with three saves on the day. Megan Collins '18 took the goal late in the game and recorded one save of her own. Middlebury dominated the majority of the game, finishing with a 22-13 advantage in shots and 10-5 advantage in penalty corners over Colby.

"The team is focusing on working together as a unit, which we have done really well this season," Schweppe said.

The Panthers defeated St. Lawrence on Tuesday, Oct. 4, 7-1. Leonard scored five goals to lead Middlebury.

The team returns to action on Saturday, Oct. 8 at 1:30pm against Tufts at home, followed by a non-conference game on Sunday against New Paltz St. at home at noon.

Lauren Berestecky '17 nicely summarized this season, stating, "unlike previous seasons, all the teams in the NESCAC are a threat, so every game is up for grabs—no matter what team you are playing. This has caused every game to be close and competitive, keeping us on our toes." Beretsky also commented on the addition of the new Assistant Coach Leslie saying, "we have loved having Leslie as our new assistant. She played at Michigan and knows so much about the game. [Leslie] also has a fun and energetic attitude which has made practices fun."

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM WHO WROTE THESE THIS WEEK?w
1	**MEN'S TENNIS** *A strong showing by the team at the ITA Regional Championships last weekend.*
2	**FOOTBALL** *They've outscored their first two opponents 75-17. Bring it on Amherst.*
3	**FIELD HOCKEY** *They have a jam-packed weekend. They'll try to break a first-place tie with Tufts on Saturday and then play New Paltz St. Sunday.*
4	**MEN'S SOCCER** *They remain undefeated, but they played a beatable Colby team to a draw last weekend.*
5	**MEN'S GOLF** *The team qualified for NESCACs this spring where they will look to defend their three-peat.*
6	**VOLLEYBALL** *Don't look now but they've won seven-straight and are in position to leapfrog Amherst behind Tufts.*
7	**TIM TEBOW** *Remo, you bumped him out of the rankings yet sent the first pitch he saw 430-feet over the opposite-field fence?*
8	**WOMEN'S SOCCER** *They are coming up on the toughest part of their schedule.*

Women's Soccer Rolls On With a Shutout

By Sebastian Sanchez
Senior Writer

The women's soccer team is on an absolute roll after beating Colby 3-0 on the road on Saturday, Oct. 1 for its third-straight shutout victory to improve to 3-1 in the NESCAC and 7-2 overall.

"We had great momentum coming forward from our Wednesday win over Keene State and we were ready to make our mark on the NESCAC," said Maddison Morgan '18.

Within the first five minutes, Middlebury notched its first goal when Emma Shumway '18 passed to Katherine Hobbs '17 at the top of Colby penalty area, who directed a shot into the lower-left corner for her fifth goal of the season.

In the 29th minute, Adrianna Gildner '17, one of Middlebury's leading scorers, volleyed a cross from the right side by Amy Martin '17 for her third goal of the season.

"We've been working hard to capitalize on our opportunities and get on the score board early, and that is exactly what we did," Gildner said. "We connected the ball from the back and found creative ways to get the ball into the final third [of the field]."

"We've been working hard to capitalize on our opportunities and get on the scoreboard early, and that is exactly what we did."

ADRIANNA GILDNER '17

Middlebury maintained the two-goal difference until late in the second half when Amanda Dafonte '19 tallied her first goal of the season, lifting a rebound over the outstretched hands of the Colby goalkeeper. The Mules were unable to answer and the Panthers handed the Mules their fourth shutout loss this season.

With five NESCAC games left in the season, the Panthers look to solidify their spot in the conference and contend for a title.

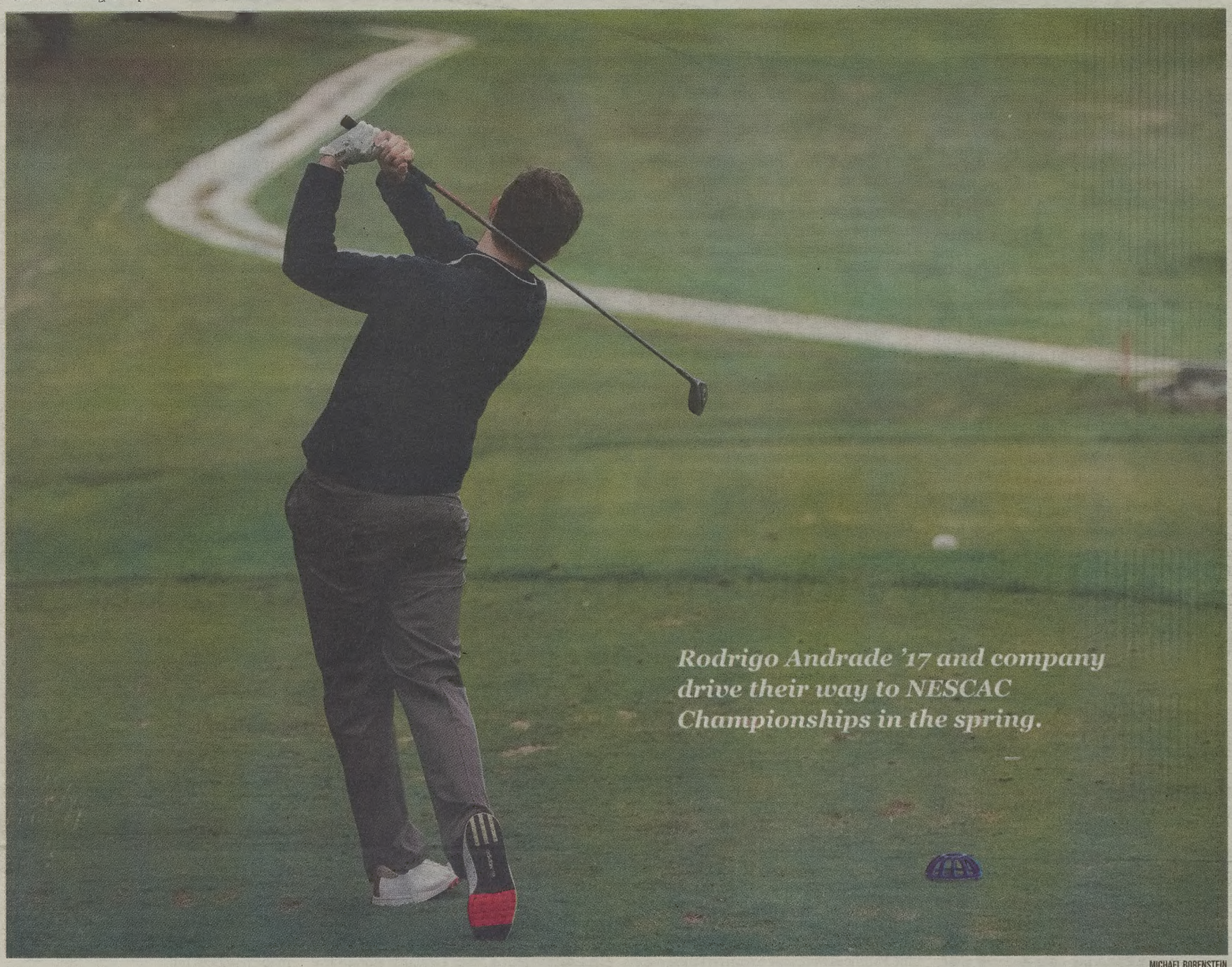
"The win was huge for us because we are basically at the halfway point of our season," said Gildner. "It means we're on an upward trajectory."

The Panthers won a non-conference game on Tuesday, Oct. 4, defeating St. Lawrence 3-0.

Middlebury will host Tufts, who is tied for second in the NESCAC, on Saturday, Oct. 8.

SCOREBOARD

FOOTBALL *vs. Amherst*	**Oct. 8**		WOMEN'S VOLLEYBALL *vs. Bowdoin*	**Oct. 7**
			vs. Tufts	**Oct. 8**
FIELD HOCKEY *vs. Tufts*	**Oct. 8**		MEN'S SOCCER *vs. Wesleyan*	**Oct. 8**
WOMEN'S SOCCER *vs. Tufts*	**Oct. 8**		WOMEN'S GOLF *NESCAC Championships*	**Oct. 8-9**



Rodrigo Andrade '17 and company drive their way to NESCAC Championships in the spring.

MICHAEL BORENSTEIN

VOLLEYBALL EXTENDS WIN STREAK TO SEVEN

By Colby Morris
Senior Writer

The women's volleyball team's schedule took them to Connecticut College on Friday, Sept. 30, and then to Boston to face off against Babson and UMass Boston (12-1), who was ranked first in the Northeast entering the weekend, on Saturday, Oct. 1. The Panthers rose to the challenge by defeating Conn. College 3-1, Babson 3-1 and UMass Boston 3-2 to extend their winning streak to seven games and improve their record to 10-3 overall and 3-1 in the NESCAC.

The first set of the game against Conn College would prove to be the low point of Middlebury's weekend. However, the 25-16 set loss would prove to be an easy hurdle to jump for the visiting team in a crucial NESCAC game against a solid Camel team who entered 2-0 in conference. From the first set on the Panthers found themselves on top with the help of 10 kills from Isabel Sessions '19, nine kills and 13 digs from Becca Raffel '18, seven kills from Sarah Staver '19 and 16 digs from Gigi Alper '20. The visitors proceeded to win the next three sets handily by scores of 25-19, 25-20 and 25-21, leading to their third NESCAC win and sole possession of third place in the standings.

After Conn. College, the Panthers took their bus down to Boston for two more games during the weekend at UMass's Clark Athletic Gymnasium. The first game was against Babson, another strong team who entered Saturday with an 8-6 record. The match against the Beavers was a hard-fought back-and-forth affair at the beginning, as each team took one of the first two sets. Middlebury took the opener 25-20 and Babson responded promptly with a 25-21 win of its own. Emily Kolodka '18 led the defensive effort for the Panthers in the game with a season-best 22 digs that helped to take control of the game.

The third set was all Middlebury as the Panthers took it 25-18. The last, and ultimately deciding set, favored Midd as they pulled out the 26-24 win, giving them the match. Hannah Blackburn '17 had a huge day as she put together a double-double of 22 assists and 11 digs, and teammate Chellsa Ferdinand '20 had a double-double of her own with 16 assists and 12 digs

While the first two games of the weekend were big for the Panthers, the final match had to be circled on their schedule as UMass Boston entered the game as the first-ranked team in New England, posing a road block in the Panthers' six game winning streak.

After Middlebury took the opening set 25-22, UMass responded on its home court with two big set wins of their own at 25-17 and 25-15, seemingly taking control of the match. Behind some of Sessions' 18 kills, the Panthers were able to stage a comeback by evening up the score with a 25-19 set win and taking the decisive set 15-9 to secure the upset win. Kolodka led the way on defense with another 22 digs, aided by 7 blocks from Staver at the net.

"Knocking down the number one-ranked team in New England was a huge confidence boost for the team as we head into a tough NESCAC week," Alper said. "Beating UMass Boston showed us that we can take down anyone in our way if we play together."

Middlebury will host Bowdoin on Friday, Oct. 7, and Tufts on Saturday, Oct. 8, in Pepin Gymnasium. Bowdoin (8-4, 2-3) won the NESCAC a year ago, while Tufts (11-1, 5-0) currently stands atop the conference standings.

MEN'S SOCCER TIES COLBY

By Riley Plant
Contributing Writer

The men's soccer team, ranked 16th in the nation, (5-0-2 overall, 3-0-2 NESCAC) made the 5-hour drive to Colby (2-4-2, 1-2-2) to snag a 0-0 tie in double overtime on Saturday, Oct. 1. The draw leaves the Panthers undefeated heading into a matchup with unranked Tufts (4-3-2, 2-1-2) this Saturday, Oct. 8.

During Saturday's contest in Waterville, ME, Middlebury managed three regulation shots on goal while Colby tallied only one in the same time. None of these shots would find the net, however, and the defensive battle would continue in overtime, with two ten-minute golden-goal halves.

In the 95th minute, a close-range header from Tim Ogle '17 sparked hope for Middlebury, but a clutch save from Colby goalkeeper Avery Gibson redirected the shot over the crossbar, leaving the score knotted at zero. It would serve as one of Gibson's five saves during his shutout performance against a strong Middlebury offense.

Panther goalie Greg Sydor '17 returned the favor, stuffing a shot from Colby early in the second overtime half. The shot was one of the only two shots on goal from the Mules, both of which Sydor saved. The game was Sydor's 20th career shutout.

"It wasn't our best performance against Colby," said Captain Greg Conrad '17. "We showed glimpses here and there where we really exploited their pressure, but overall we didn't have the control over the game that we are capable of. It seems like our best chances come when we keep the game simple and the ball moving. Moving forward, I think we have to do a better job of reading our opponents pressure and finding innovative ways to break teams down in the offensive third. Colby had a high [defensive] line that made us tempted to play the long ball, but we have to learn to stay composed and not bite at bananas thrown at the monkey cage."

Conrad and the Panthers continue NESCAC play on Saturday, Oct. 8, when they host Tufts (4-3-2, 2-1-2) at 1:00 p.m. While Middlebury was playing Colby, Tufts managed a 3-0 upset win over reigning National Champions and previously undefeated Amherst, whom Middlebury tied earlier in the season.

"I imagine Tufts possessed well [against Amherst] and looked to keep the game on the floor," Conrad said. "The boys are ready for some hard practices coming up and are looking forward to this week's game [against Tufts]."

INSIDE SPORTS

FIELD HOCKEY REBOUNDS FROM ITS FIRST LOSS OF THE SEASON
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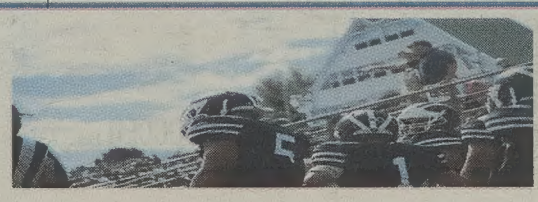

FOOTBALL MOVES TO 2-0 WITH ANOTHER DOMINANT WIN
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